



**27.03
-01.05
2023
MESS-
AGE OF
EID**

EID
AGE OF
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SOS3
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27.03
-01.05
2023
MESS-
AGE OF
EID



WORLDWIDE GRAPHIC
DESIGNERS YOUTH

**INTERNATIONAL POSTER PROJECT:
THE MESSAGE OF EID**

27.03–01.05.2023

Summarecon Mall Bekasi
Indonesia

Curators:

Arafat Al-Naim
Irwan Harnoko

**Graphic & Visual Identity
of the event:**

Arafat Al-Naim

Introduction:

Arafat Al-Naim

Cover image:

Arafat Al-Naim

Organisers:

Worldwide Graphic Designers
Worldwide Graphic Designers Youth
Summarecon Mall Bekasi
Pradita University

Publisher:

WGD
Irwan Harnoko
Arafat Al-Naim

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MESSAGE OF EID | WGD | 2023 & Authors

THE POWER OF POSTERS IN PROMOTING INTERCULTURAL DIALOGUE: THE MESSAGE OF EID, INTERNATIONAL POSTER PROJECT

Dr. Arafat Al-Naim

Advisor WGD | American University in the Emirates

Posters have been used for centuries as a means of communication, from the earliest printed advertisements to the political propaganda of the 20th century. Today, in a world where digital media dominates, the poster still plays an important role in shaping our visual culture. As graphic designer Paula Scher once said, **“Posters are the most democratic form of art.”** The power of the poster lies in its ability to convey a message quickly and effectively, capturing the attention of viewers and leaving a lasting impression. This is particularly true of the current edition of the International Poster Project, “The Message of Eid,” hosted by Worldwide Graphic Designers and Worldwide Graphic Designers Youth in collaboration with Summarecon Mall Bekasi and Pradita University.

The project aims to promote the social role of design and intercultural dialogue, inviting designers from diverse cultures and languages to submit posters inspired by the message of Eid, a significant festival celebrated by millions of Muslims worldwide. Through the use of posters, the exhibition provides a platform for artists to express their unique cultural perspectives and engage in a global conversation about the meaning and significance of Eid. As we navigate an increasingly complex and interconnected world, the role of design in fostering intercultural understanding has never been more important.

The International Poster Project is a testament to the power of design to bring people together, promoting empathy, understanding, and appreciation for the diverse cultural traditions that enrich our world. As graphic designer Milton Glaser once said, **“Design is the process of going from an existing condition to a preferred one.”** By showcasing the power of design to promote social and cultural messages, the project encourages us to imagine a world where intercultural dialogue and understanding are the norm.

More than just a visual medium, posters are a form of art that reflects the cultural and historical context of the time and place they were created. As graphic designer and art director Fabien Barral has noted, **“A poster is not only a product of design, it is also a witness to history.”** They can be seen as an expression of the social, political, and economic forces that shape our world. In this sense, posters are not only a tool for communication but also a reflection of the values and beliefs of the societies that produce them.

In the case of the International Poster Project, "The Message of Eid," the posters are a celebration of cultural diversity and an opportunity to showcase the power of design in promoting social and cultural messages. Through the use of posters, designers can convey complex ideas and emotions in a simple and accessible way, making them an ideal medium for fostering intercultural dialogue and understanding.

Moreover, the project provides a unique opportunity for artists to showcase their talent and creativity on an international stage. As graphic designer Stefan Sagmeister has said, **"Design is a way of life, a point of view. It involves the whole complex of visual communications: talent, creative ability, manual skill, and technical knowledge."**

The International Poster Project encourages designers to convey complex ideas and emotions in a simple and accessible way, making posters an ideal medium for fostering intercultural dialogue and understanding. The International Poster Project, "The Message of Eid," highlights the power of design to promote intercultural dialogue and understanding while also celebrating the diversity of cultures and traditions around the world. Through the use of posters, designers are able to convey complex ideas and emotions in a simple and accessible way, making them an ideal medium for promoting social and cultural messages. The project provides an opportunity for emerging designers to showcase their talents and creativity while also engaging in a global conversation about the role of design in promoting diversity and inclusivity. As the world becomes increasingly interconnected, the importance of fostering intercultural understanding and empathy has never been more important, and the International Poster Project serves as a testament to the role of design in shaping our visual culture and promoting social change.

In conclusion, the International Poster Project, "The Message of Eid," is more than just an exhibition of posters; it is a celebration of cultural diversity, a platform for intercultural dialogue, and a showcase of the power of design to promote social and cultural messages. Through this project, designers from around the world can come together to share their unique perspectives and ideas, contributing to a global conversation about the meaning and significance of Eid.

KEKUATAN POSTER DALAM MEMPROMOSIKAN DIALOG BUDAYA: PESAN EID, PROYEK POSTER INTERNASIONAL

Dr. Arafat Al-Naim

Penasihat WGD | Universitas Amerika di Emirates

Poster telah digunakan selama berabad-abad sebagai sarana komunikasi, dari iklan cetak pertama hingga propaganda politik pada abad ke-20. Saat ini, di dunia di mana media digital mendominasi, poster masih memainkan peran penting dalam membentuk budaya visual kita. Seperti yang dikatakan oleh desainer grafis Paula Scher, **"Poster adalah bentuk seni paling demokratis."** Kekuatan poster terletak pada kemampuannya untuk menyampaikan pesan dengan cepat dan efektif, menarik perhatian pemirsa dan meninggalkan kesan yang abadi. Hal ini terutama berlaku untuk edisi terbaru dari Proyek Poster Internasional, "Pesan Eid," yang diselenggarakan oleh Worldwide Graphic Designers dan Worldwide Graphic Designers Youth bekerja sama dengan Summarecon Mall Bekasi dan Universitas Pradita.

Proyek ini bertujuan untuk mempromosikan peran sosial desain dan dialog antarbudaya, mengundang desainer dari budaya dan bahasa yang beragam untuk mengirimkan poster yang terinspirasi oleh pesan Eid, sebuah festival penting yang dirayakan oleh jutaan Muslim di seluruh dunia. Melalui penggunaan poster, pameran ini memberikan platform bagi seniman untuk mengekspresikan perspektif budaya unik mereka dan terlibat dalam percakapan global tentang makna dan pentingnya Eid. Saat kita menjelajahi dunia yang semakin kompleks dan saling terhubung, peran desain dalam memupuk pemahaman antarbudaya belum pernah begitu penting.

Proyek Poster Internasional adalah bukti kekuatan desain dalam membawa orang-orang bersama, mempromosikan empati, pemahaman, dan penghargaan terhadap tradisi budaya yang beragam yang memperkaya dunia kita. Seperti yang dikatakan oleh desainer grafis Milton Glaser, **"Desain adalah proses menuju kondisi yang diinginkan."** Dengan memamerkan kekuatan desain untuk mempromosikan pesan sosial dan budaya, proyek ini mendorong kita untuk membayangkan dunia di mana dialog dan pemahaman antarbudaya adalah norma.

Lebih dari sekadar media visual, poster adalah bentuk seni yang mencerminkan konteks budaya dan sejarah pada waktu dan tempat di mana mereka dibuat. Seperti yang dinyatakan oleh desainer grafis dan direktur seni Fabien Barral, **"Poster bukan hanya produk desain, tetapi juga saksi sejarah."** Poster dapat dilihat sebagai ungkapan dari kekuatan sosial, politik, dan ekonomi yang membentuk dunia kita. Dalam hal ini, poster bukan hanya alat komunikasi, tetapi juga refleksi dari nilai dan keyakinan masyarakat yang menghasilkannya.

Dalam hal Proyek Poster Internasional “Pesan Eid”, poster adalah perayaan keberagaman budaya dan kesempatan untuk menunjukkan kekuatan desain dalam mempromosikan pesan sosial dan budaya. Melalui penggunaan poster, desainer dapat menyampaikan ide dan emosi yang kompleks dengan cara yang sederhana dan mudah diakses, menjadikan mereka sebagai medium yang ideal untuk memupuk dialog dan pemahaman antarbudaya.

Selain itu, proyek ini memberikan kesempatan unik bagi para seniman untuk menampilkan bakat dan kreativitas mereka di panggung internasional. Seperti yang dikatakan oleh desainer grafis Stefan Sagmeister, **“Desain adalah gaya hidup, sudut pandang. Ini melibatkan seluruh kompleks komunikasi visual: bakat, kemampuan kreatif, keterampilan manual, dan pengetahuan teknis.”** Proyek Poster Internasional mendorong desainer untuk menyampaikan ide dan emosi yang kompleks dengan cara yang sederhana dan mudah diakses, menjadikan poster sebagai medium yang ideal untuk memupuk dialog dan pemahaman antarbudaya. Proyek Poster Internasional “Pesan Eid” menyoroti kekuatan desain dalam mempromosikan dialog dan pemahaman antarbudaya sambil juga merayakan keberagaman budaya dan tradisi di seluruh dunia. Melalui penggunaan poster, desainer dapat menyampaikan ide dan emosi yang kompleks dengan cara yang sederhana dan mudah diakses, menjadikan poster sebagai medium yang ideal untuk mempromosikan pesan sosial dan budaya. Proyek ini memberikan kesempatan bagi desainer muda untuk menampilkan bakat dan kreativitas mereka sambil terlibat dalam percakapan global tentang peran desain dalam mempromosikan keberagaman dan inklusivitas. Seiring dengan semakin terhubungnya dunia, pentingnya memupuk pemahaman dan empati antarbudaya tidak pernah lebih penting, dan Proyek Poster Internasional melayani sebagai bukti peran desain dalam membentuk budaya visual kita dan mempromosikan perubahan sosial.

Secara keseluruhan, Proyek Poster Internasional “The Message of Eid” tidak hanya sekedar pameran poster, tetapi juga sebuah perayaan atas keragaman budaya, sebuah platform untuk dialog antarbudaya, dan sebuah showcase kekuatan desain dalam mempromosikan pesan sosial dan budaya. Melalui proyek ini, para desainer dari seluruh dunia dapat bersama-sama untuk berbagi perspektif dan gagasan unik mereka, serta memberikan kontribusi pada percakapan global tentang makna dan arti penting dari Hari Raya Idul Fitri.

HAPPY EID AL-FITR 1444 HIJRIAH,

Design is a universal and fluid entity that knows no boundaries and can be enjoyed by anyone, through their own perspective. Through it, we can communicate and convey meaningful and profound messages.

We present to you the International Poster Project, "The Message of Eid," organized by Worldwide Graphic Designers and Worldwide Graphic Designers Youth in collaboration with Summarecon Mall Bekasi and Pradita University.

Students and designers from all over the world, regardless of race and religion, celebrate and convey messages of Victory and Purity of Eid al-Fitr through their design expressions, which are summarized into a harmony of colors and shapes in the book you are holding right now. This is not just a design exhibition, but also a celebration of cultural diversity that becomes richer with the stunning designs included in this book.

We hope that this creative book can bring happiness to those who view it, provide inspiration to those who interpret it, and bring peace to all of us.

We would also like to express our gratitude to all parties who have helped in the process of making this book. May this book be useful and provide a positive contribution to society in strengthening tolerance and harmony among religious communities.

Warm regards,

Rector of Pradita University

Prof. Dr. Ir. Richardus Eko Indrajit,
DBA., Dr(Pend), Dr(Han), M.Sc ,M.B.A,
M.Si, MA ,M.I.T, M.Phil

SELAMAT HARI RAYA IDUL FITRI 1444 HIJRIAH,

Desain adalah sebuah entitas yang universal dan cair, tidak mengenal perbedaan dan dapat dinikmati oleh siapa pun, melalui perspektifnya masing-masing. Melaluinya, kita bisa berkomunikasi dan menyampaikan pesan yang bermakna dan mendalam.

Kami persembahkan kepada Anda ; International Poster Project, "The Message of Eid," yang diselenggarakan oleh Worldwide Graphic Designers dan Worldwide Graphic Designers Youth bekerja sama dengan Summarecon Mall Bekasi and Pradita University.

Para mahasiswa dan kreator desain dari penjuru dunia, tanpa memandang ras dan agama, turut merayakan dan menyampaikan pesan-pesan Kemenangan dan Kesucian Idul Fitri melalui ekspresi desain mereka yang dirangkum menjadi sebuah harmoni warna dan bentuk di dalam buku yang Anda genggam saat ini. Bukan hanya sekadar pameran desain, namun kita juga merayakan sebuah bentuk keberagaman budaya yang menjadi semakin kaya dengan adanya desain-desain memukau yang terlampir dalam buku ini.

Kami berharap buku kreatif ini dapat membawa kebahagiaan bagi yang memandang, memberikan inspirasi bagi yang memaknai, serta membawa kedamaian bagi kita semua.

Kami juga ingin mengucapkan terima kasih kepada semua pihak yang telah membantu dalam proses pembuatan buku ini. Semoga buku ini dapat bermanfaat dan memberikan kontribusi positif bagi masyarakat dalam memperkuat toleransi dan kerukunan antar umat beragama.

Salam hangat,

Rektor Pradita University

Prof. Dr. Ir. Richardus Eko Indrajit,

DBA., Dr(Pend), Dr(Han), M.Sc ,M.B.A, M.Si,
MA ,M.I.T, M.Phil

SUMMARECON MALL BEKASI - THE ULTIMATE SHOPPING DESTINATION IN INDONESIA

Summarecon Mall Bekasi (SMB) was developed and managed by PT Summarecon Agung Tbk which is located at Sentra Summarecon Bekasi. Presenting several well-known tenants, namely STAR Department Store, TheFoodHall Supermarket, H&M, ACE Hardware, KKV, JD Sport, Timezone, Paris Baguette, Monsieur Spoon, Gyu Kaku, and Cinema XXI. Complemented by The Downtown Walk which is a culinary destination with the concept of an outdoor dining area (alfresco dining) that brings a variety of local and international culinary delights. In addition, there is the Bekasi Food City (BFC) culinary area which is directly connected to the mall and has become a culinary destination for various types of Indonesian food.

On the occasion of welcoming this year's Eid Al-Fitr celebration, Summarecon Mall Bekasi also presents various thematic events, one of which is "Oasis in the Desert". This event takes place from March 27 – May 1 2023. During the holy month of Ramadan until the Eid al-Fitr holiday, visitors are entertained with a series of events such as Thematic Events, Artist Performance, Playground Snow in the Desert and Shoppers Program.

In addition, Summarecon Mall Bekasi together with Pradita University collaborated with Worldwide Graphic Designers and Worldwide Graphic Designers Youth to hold a poster design exhibition with the theme "The Message of Eid" from various countries. There are as many as 130 posters decorating the corridors of the mall along with Islamic decorations. Visitors can see the posters in person during the period 27 March – 1 May 2023.

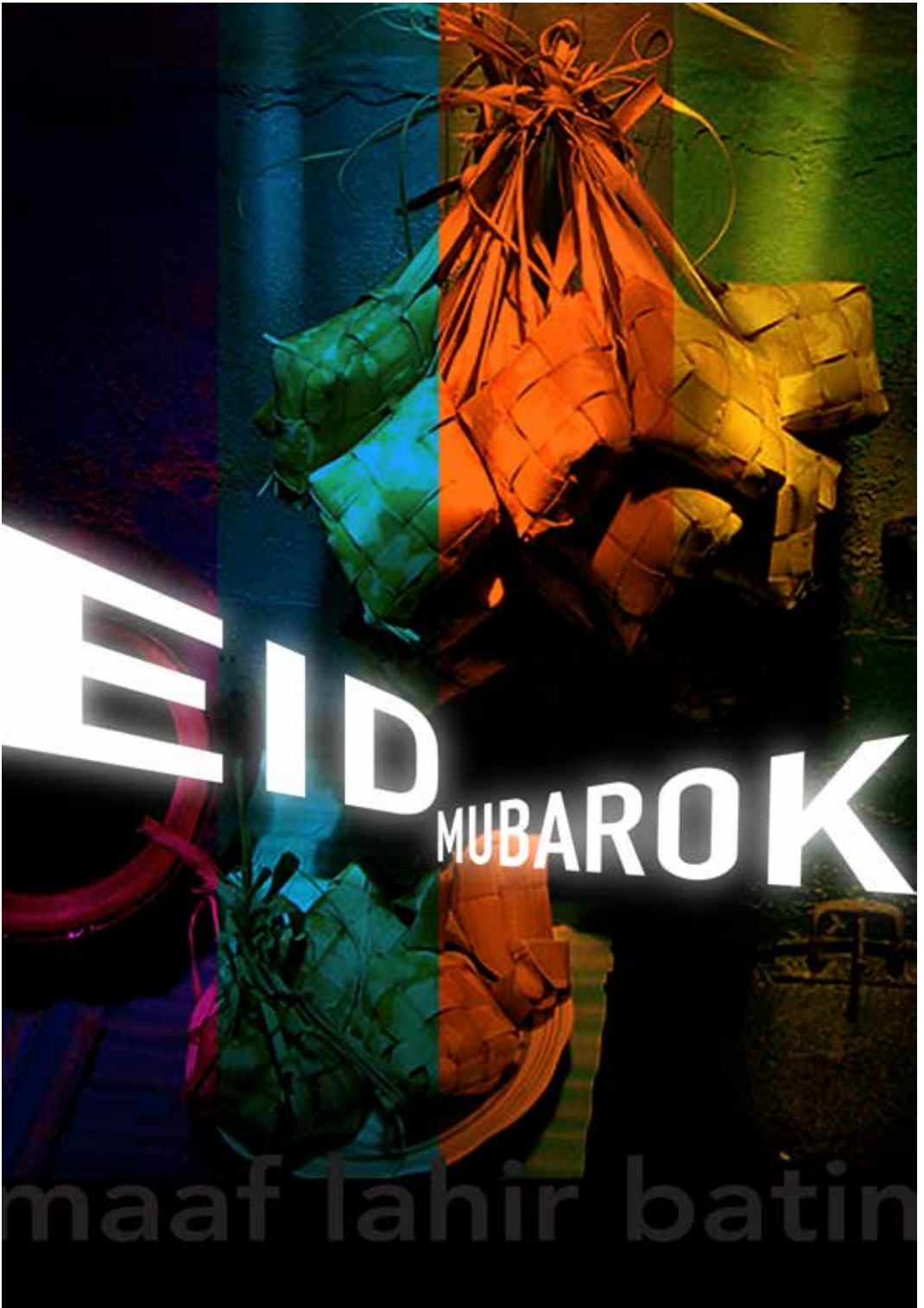
SUMMARECON MALL BEKASI - TUJUAN BELANJA TERBAIK DI INDONESIA

Summarecon Mall Bekasi (SMB) dikembangkan dan dikelola oleh PT Summarecon Agung Tbk yang berada di Sentra Summarecon Bekasi. Menghadirkan beberapa tenant ternama, yaitu STAR Department Store, TheFoodHall Supermarket, H&M, ACE Hardware, KKV, JD Sport, Timezone, Paris Baguette, Monsieur Spoon, Gyu Kaku, dan Cinema XXI. Dilengkapi dengan The Downtown Walk yang merupakan sebuah destinasi kuliner dengan konsep area makan di ruangan terbuka (alfresco dining) yang membawa ragam kuliner lokal dan internasional. Selain itu, terdapat area kuliner Bekasi Food City (BFC) yang terkoneksi secara langsung dengan mall dan menjadi destinasi kuliner berbagai jenis makanan Nusantara.

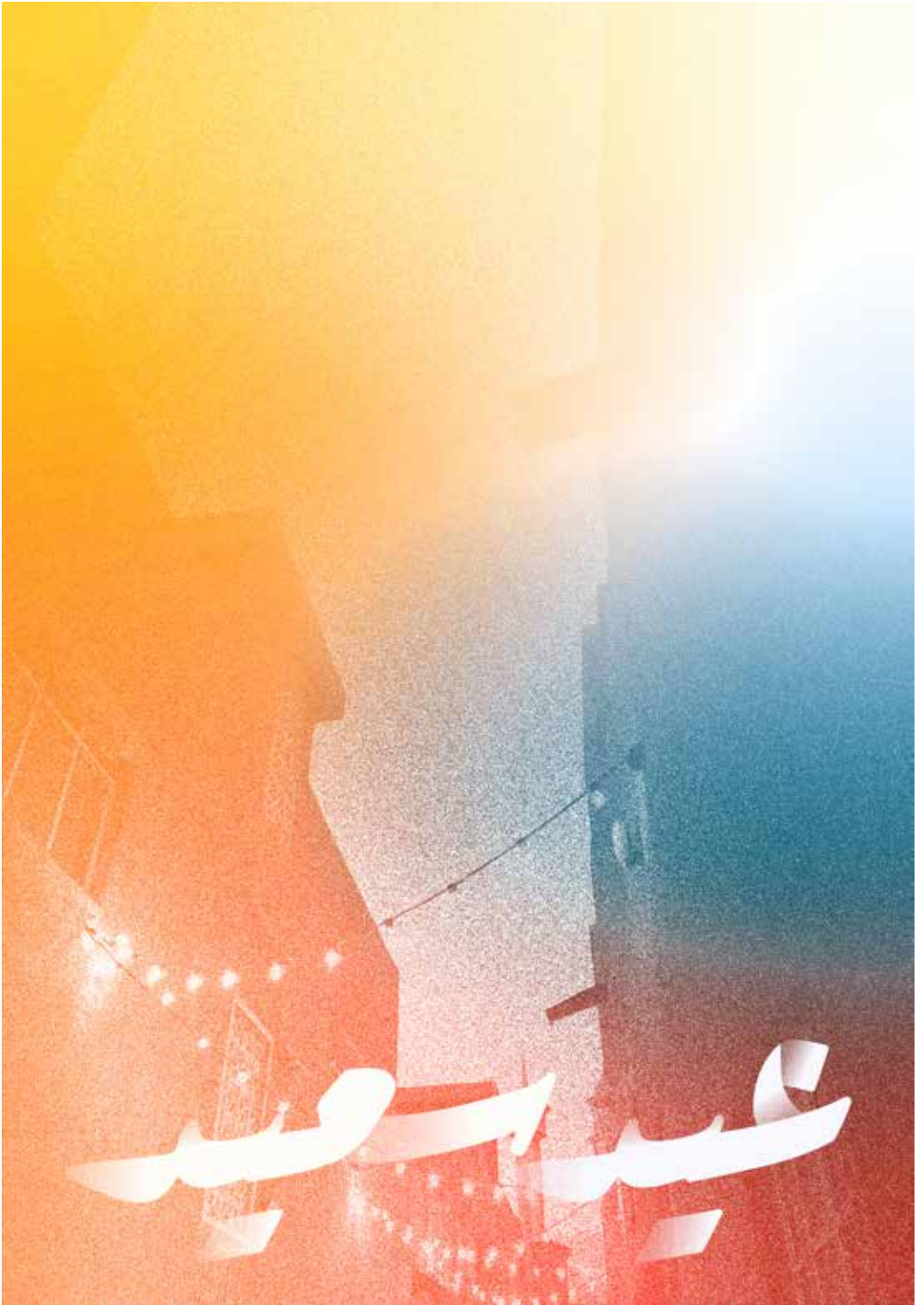
Dalam kesempatan menyambut perayaan Hari Raya Idul Fitri tahun ini, Summarecon Mall Bekasi turut menghadirkan beragam thematic event yang dimana salah satunya adalah "Oasis in the Desert". Event ini berlangsung mulai dari tanggal 27 Maret – 1 Mei 2023. Selama bulan suci Ramadan hingga momen Libur Hari Raya Idul Fitri, para pengunjung dihibur dengan serangkaian acara seperti Thematic Events, Artist Performance, Playground Snow in the Desert dan Shoppers Program.

Selain itu, Summarecon Mall Bekasi bersama Pradita University berkolaborasi dengan Worldwide Graphic Designers dan Worldwide Graphic Designers Youth untuk menggelar pameran desain poster bertemakan "The Message of Eid" dari berbagai negara. Terdapat sebanyak 130 poster menghiasi area koridor-koridor mall bersama dekorasi bernuansa islami. Pengunjung dapat melihat secara langsung poster-poster tersebut selama periode 27 Maret – 1 Mei 2023.

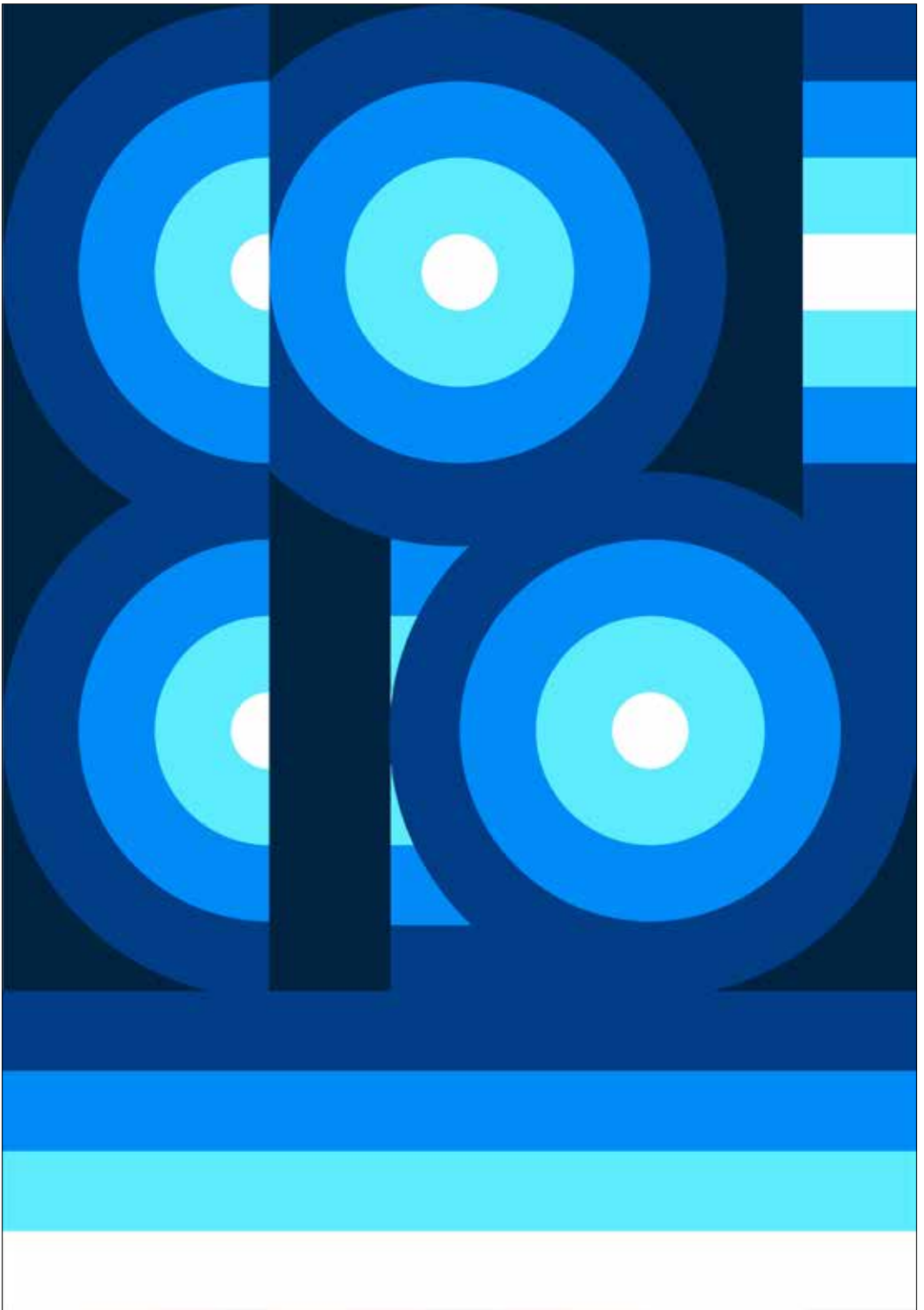
Abdul Aziz | Indonesia
Afreen Rasheed | India
Agnieszka Półrola | Poland
Agus Adhityatama | Indonesia
Aisa Fakhari | Iran
Alex Pracaya | Indonesia
Ammar Alsaffar | Iraq
Andreana Lingga | Indonesia
Anna Black | Ukraine
Arafat Al-Naim | UAE–Jordan
Aryo Bimo | Indonesia
Aysegül Gürdal Pamuklu | Turkey
Beste Yıldırım | Turkey
Brigith Gomez | Ecuador
Budi Sriherlambang | Indonesia
Byoung Il Sun | South Korea
Christopher Kenzo Harnoko | Indonesia
Christopher Han | South Korea
Clive Anderson | Indonesia
Darren Herbert | UK–UAE
Didem Catal | Turkey
Eliana Ika Widadni | Indonesia
Erania | Indonesia
Ersan Sarikahya | Turkey
Esra Mohammed | Yemen
Eston Kamelang Mauleti | Indonesia
Evans Ramli Kurniawan | Indonesia
Furkan Bera Çimen | Turkey
Gyula Molnar | Hungary
Hajime Tsushima | Japan
Helen Baranovska | Ukraine
Hilal Uzun | Turkey
Iqbal Oemar | Indonesia
Irwan Harnoko | Indonesia
Isanilda Dea Latifah | Indonesia
Istvan Horkay | Hungary
Kai Xu | China
Keith Kitz | USA
Kinanti Aryani | Indonesia
Kye Soo Myung | South Korea
Lateevhaq | Indonesia
Leonita Gunawan | Indonesia
Lilia Luján | Mexico
Lorena Uribejoffre | Mexico
Lu Xing & Zhang Zhenwei | China
Mahima Gupta & Emily Shih | USA–
Taiwan
Mai Zoheir | Egypt
Maryam Mohtaramnejad | Iran
Mehmet Isık | Turkey
Mi Jung Lee | South Korea
Mona Abd Elsalam | Egypt
Muhammad Saleem | Pakistan
Muhammas Imam Tobroni | Indonesia
Nada Elmaamoun | Egypt–Palestine
Nugroho Widya Prio Utomo | Indonesia
Orhun Türker | Turkey
Özlem Uyan | Turkey
Ozra Ranjbar | Iran
Patrycja Longawa | Poland
Pavel Pisklakov | Russia
Qiang Gangqiang Gang | China
Rafael Jonathan | Indonesia
Raqee Najmuldeen | Iraq
Refina Gunawan | Indonesia
Renato Tagli | Switzerland
Rina K. Maudhy | Indonesia
Rezeart Galica | Kosovo
Ryan Slone | USA
Scott Laserow | USA
Serafine | Indonesia
Sheren Britneys Alexander | Indonesia
Stephanie | Indonesia
Tasrika Salma | Indonesia
Tau Fei Lew | Malaysia
Terlan Hacı Shamiyev | Azerbaijan
Tom Moekmeen | Indonesia
Tri Hadi Wahyudi | Indonesia
Vera Vellina | Indonesia
Veren Aurelia Rachel Awuy | Indonesia
Veronica Kristie | Indonesia
Wameedh Jameel | Iraq
Wei Han | China
Xuwei Zhang | China
Yara Hamadeh | Lebanon
Yusuf Kes | Turkey
Zahra Fotovatnia | Iran
Zein Alitamara Mufthihati | Indonesia
Zhag Zhenwei & Lu Xing | China



Abdul Aziz | Indonesia



Afreen Rasheed | India-UAE



Agnieszka Półtola | Poland

Eid teaches us the importance of celebrating with those around us, so that they, too, feel motivated.

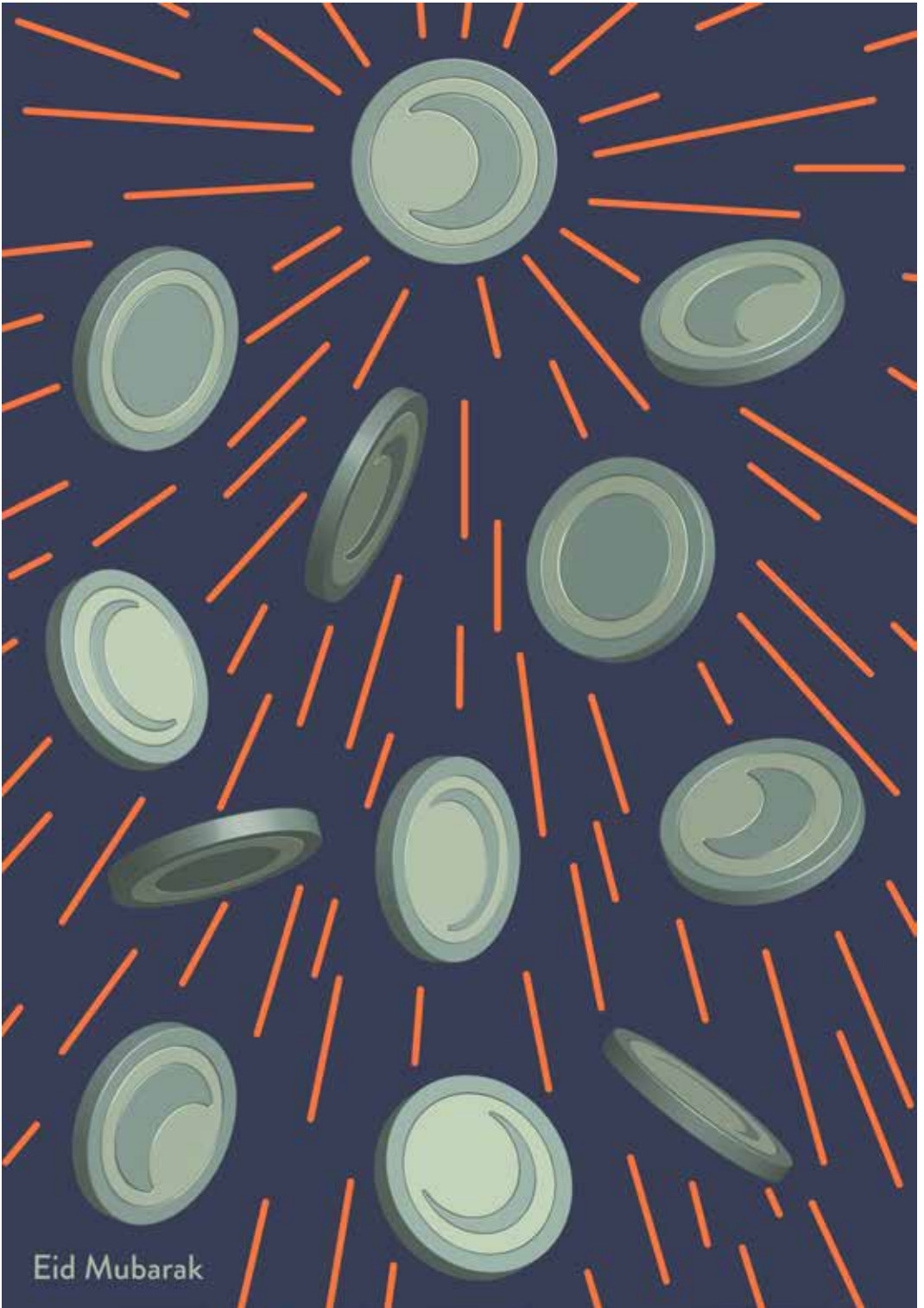
It gives us something to look forward to every year and teaches us that our hard work should be rewarded and celebrated.

INTERNATIONAL POSTER PROJECT "THE MESSAGE OF EID 2023"

Happy an amazing Eid. Filled with joy and prosperity. Wishing you a pleasant and Happy Eid. May Allah fulfill all your dreams on this special day!

With divine joy in my heart and a big smile on my face, I am sending you Eid-al-Fitr wishes.

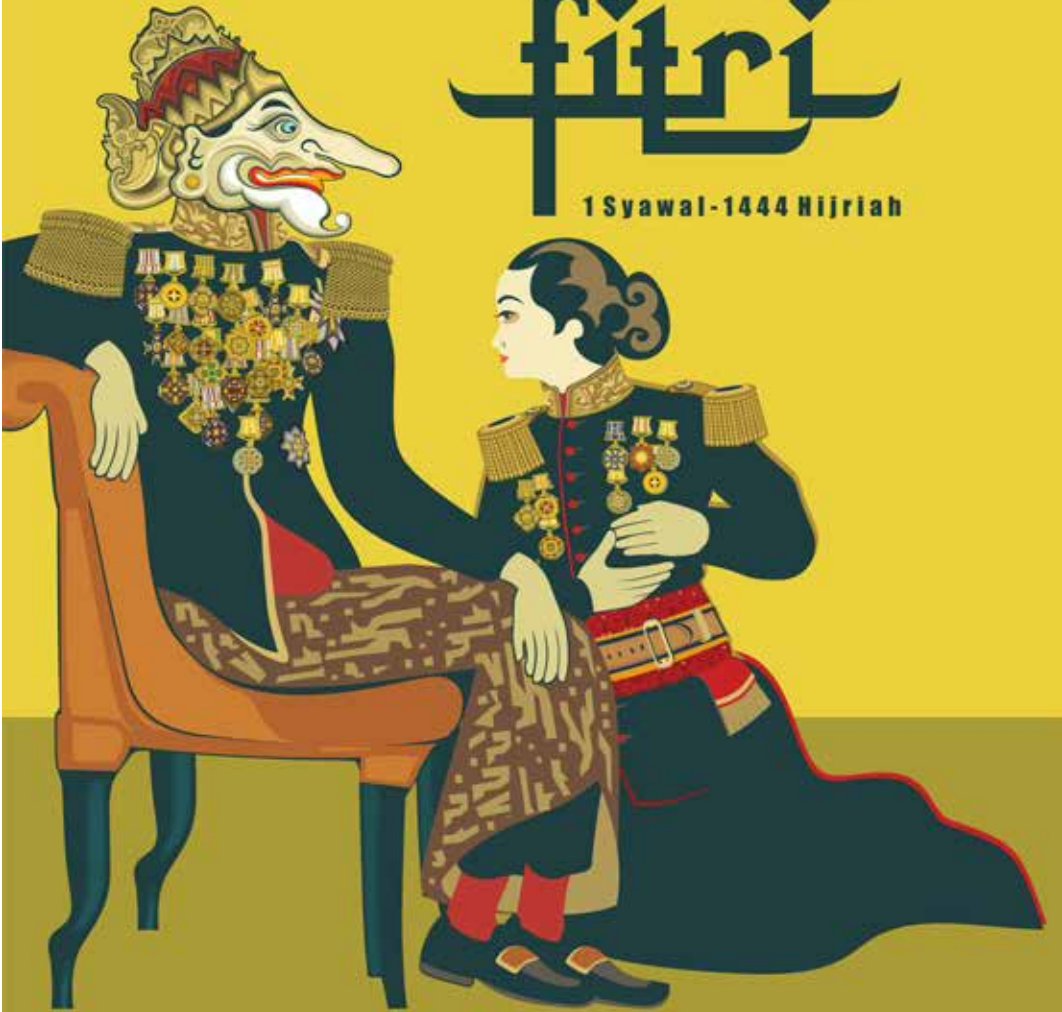
Agus Adhityatama | Indonesia



Aisa Fakhari | Iran

Salamat Alas fitri

1 Syawal-1444 Hijriah



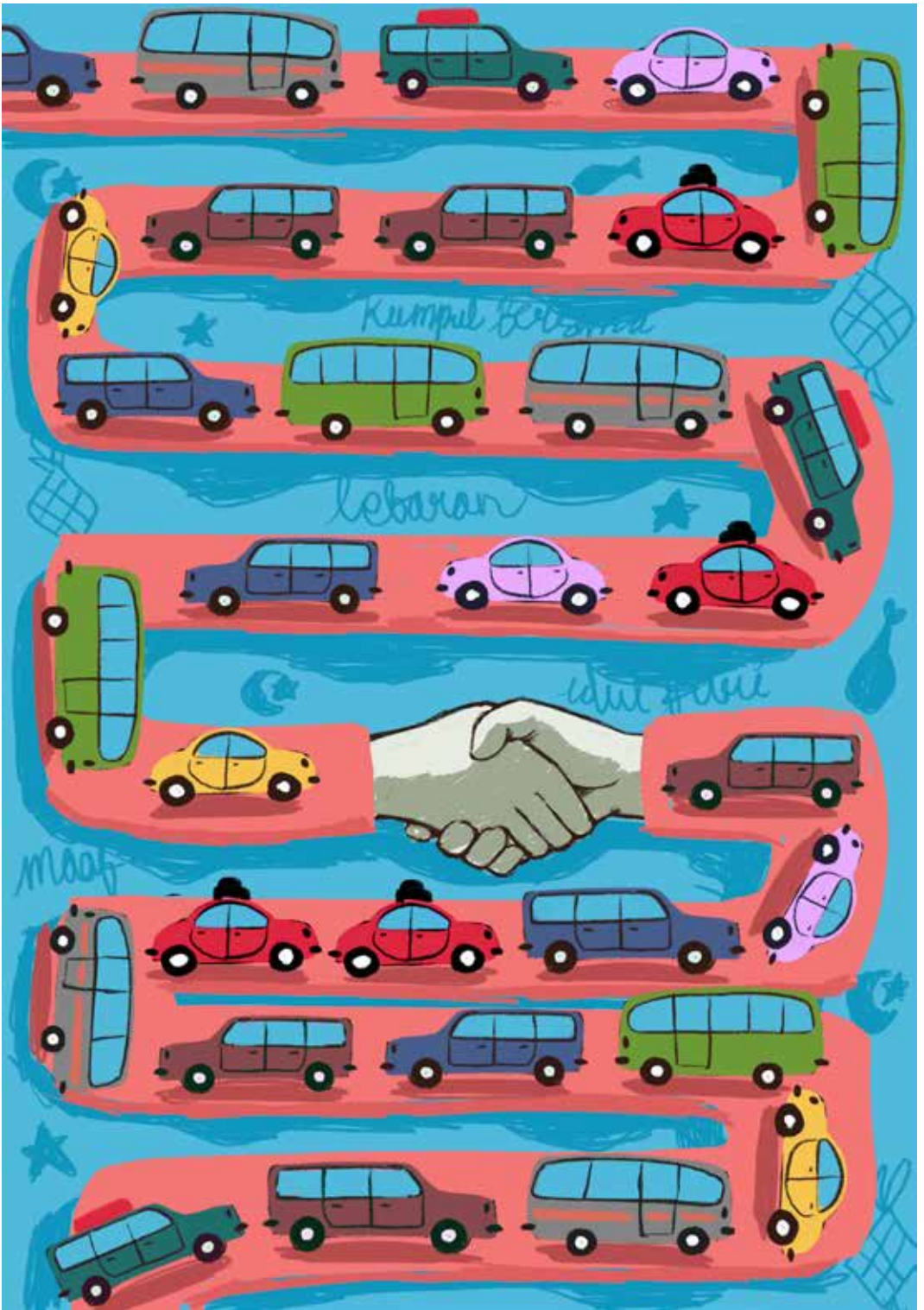
Alex Pracaya | Indonesia

Close your mouth and
open your spirit



MESSAGE OF EID

Ammar Alsaffar | Iraq



Andreana Lingga | Indonesia



Anna Black | Ukraine



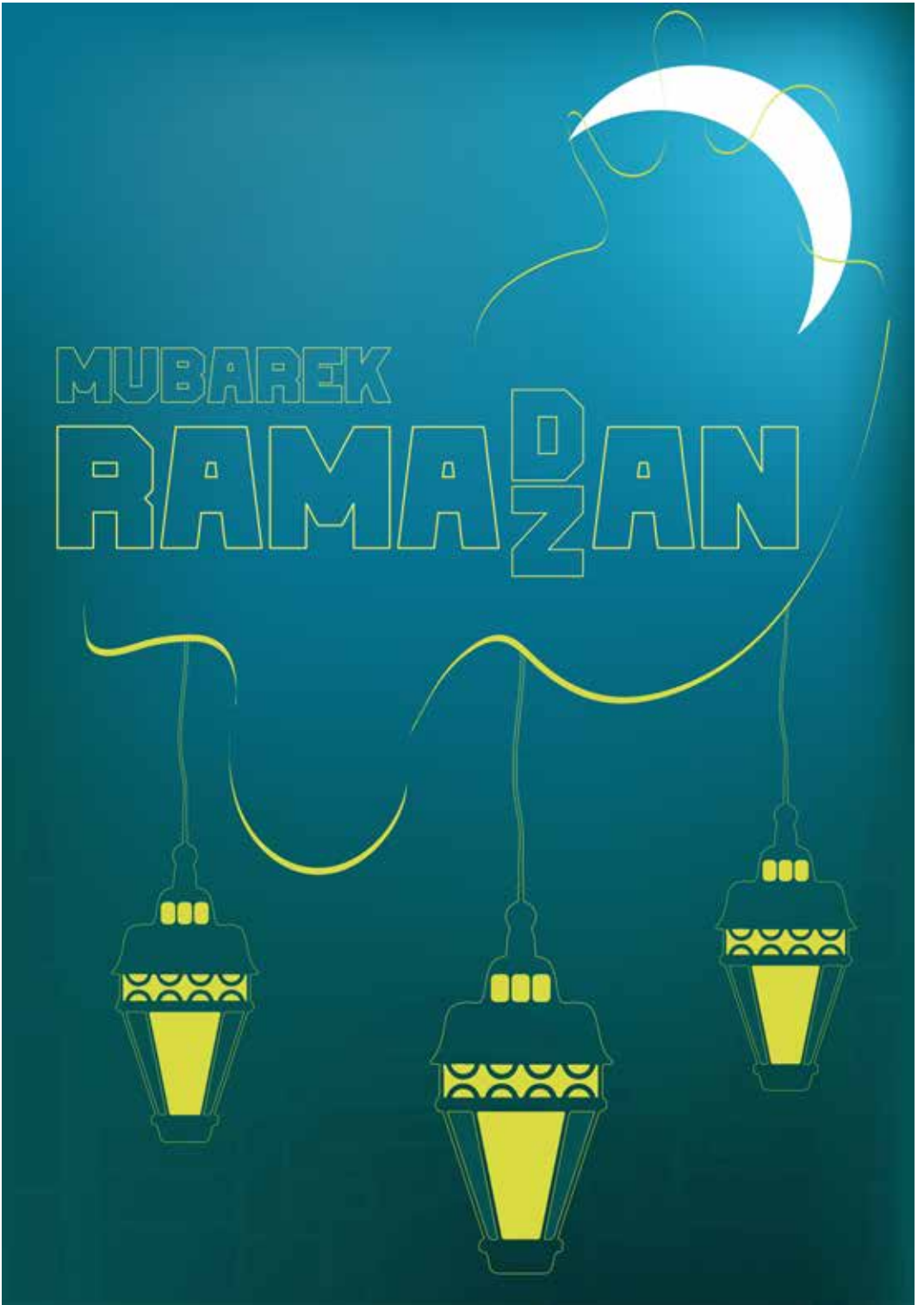
Arafat Al-Naim | UAE-Jordan



عيد
مبارك
١٤٤٤ هـ

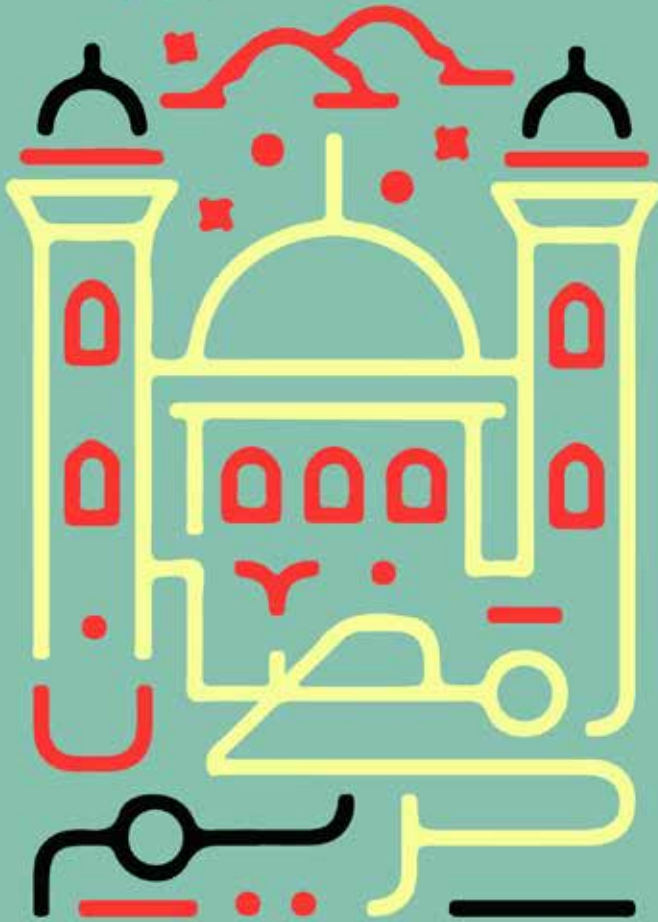
تقبل الله منا و منكم

May Allah accept our good deeds
and all of you



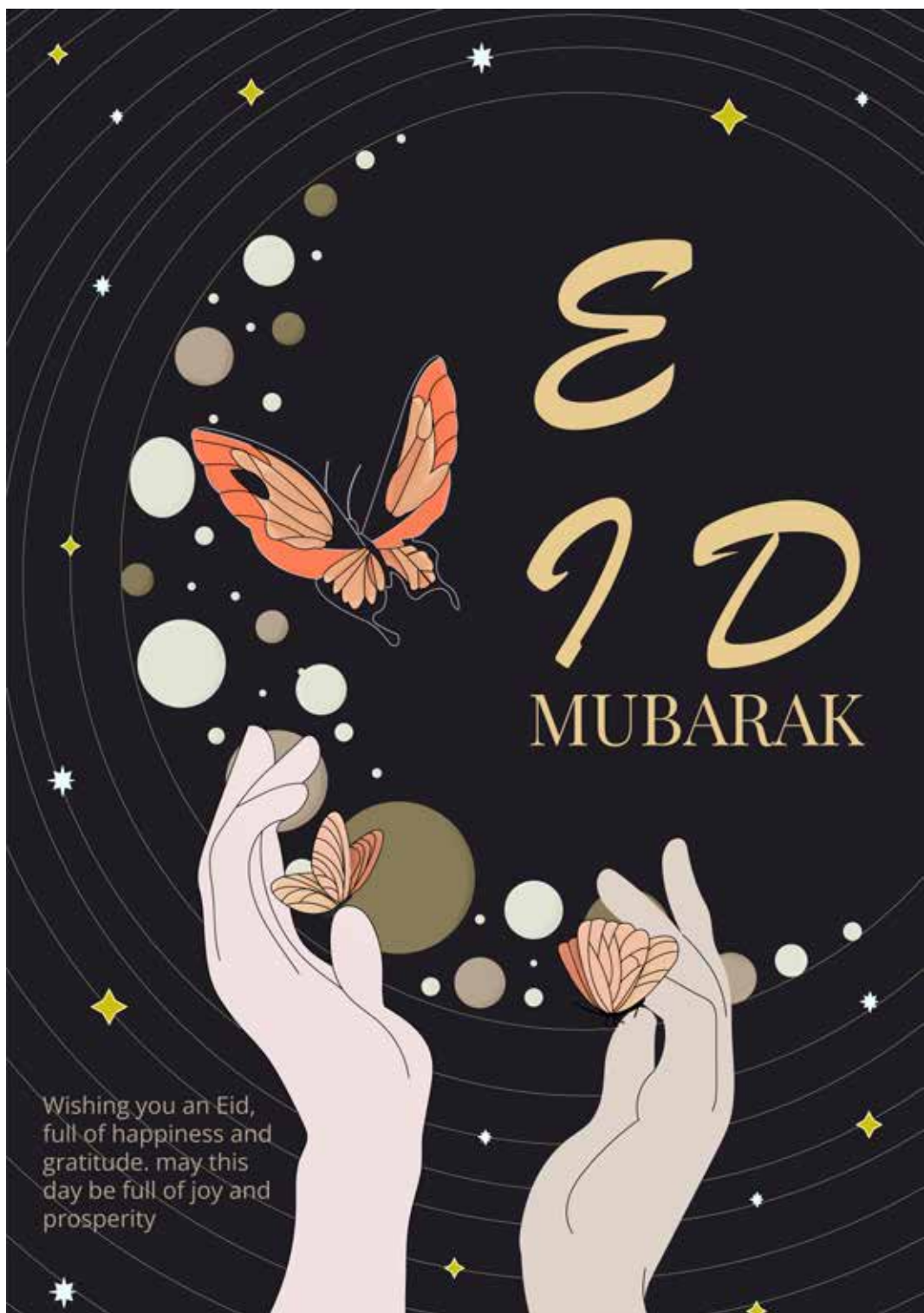
Aysegül Gürdal Pamuklu | Turkey

EID
Mubarak



"MESSAGE OF EID 2023"
INTERNATIONAL POSTER DESIGN EXHIBITION

Beste Yıldırım | Turkey



Wishing you an Eid,
full of happiness and
gratitude. may this
day be full of joy and
prosperity

Brigith Gomez | Ecuador



Budi Sriherlambang | Indonesia



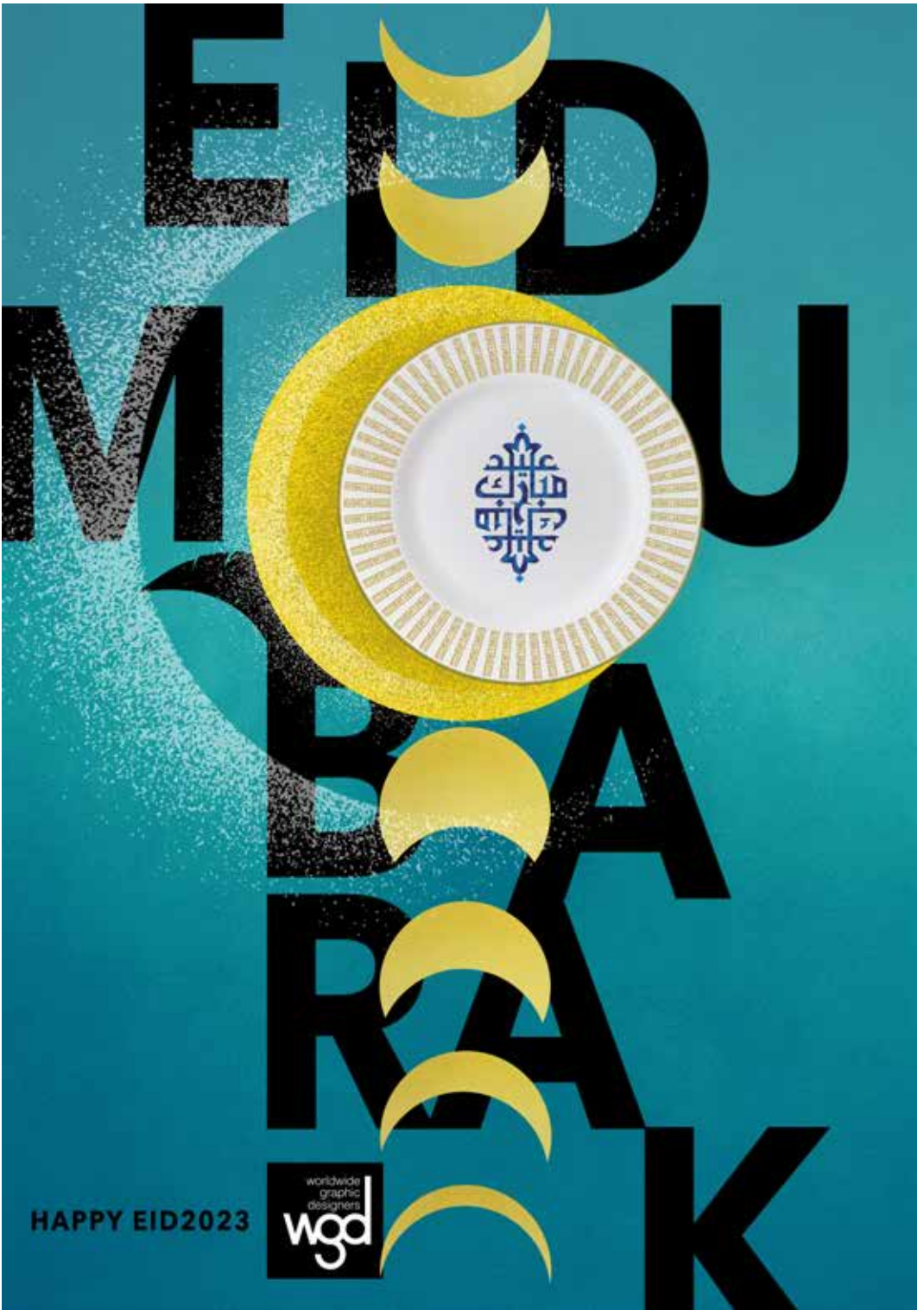
Byoung Il Sun | South Korea

Eid Band



Chrisopher Kenzo Harnoko | Indonesia





Christopher Han | South Korea



Clive Anderson | Indonesia



Darren Herbert | UK-UAE

RAMADAN
'The Sultan
of Eleven
Months'

RAMADAN
'The Sultan
of Eleven
Months'

RAMADAN
'The Sultan
of Eleven
Months'

RAMADAN
'The Sultan
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'The Sultan
of Eleven
Months'



Kampuang Nan Jauh Di Mato

Eid Mubarak
1444 Hijriah

2023

**HARI RAYO
IDUL FITRI
1444 H**

Di bulan jo hari nan suci nangkai,
jo tiak astulak hati, amba nio
mamohan sagadang-gadangnyo,
kadang mato salah mangsalak.

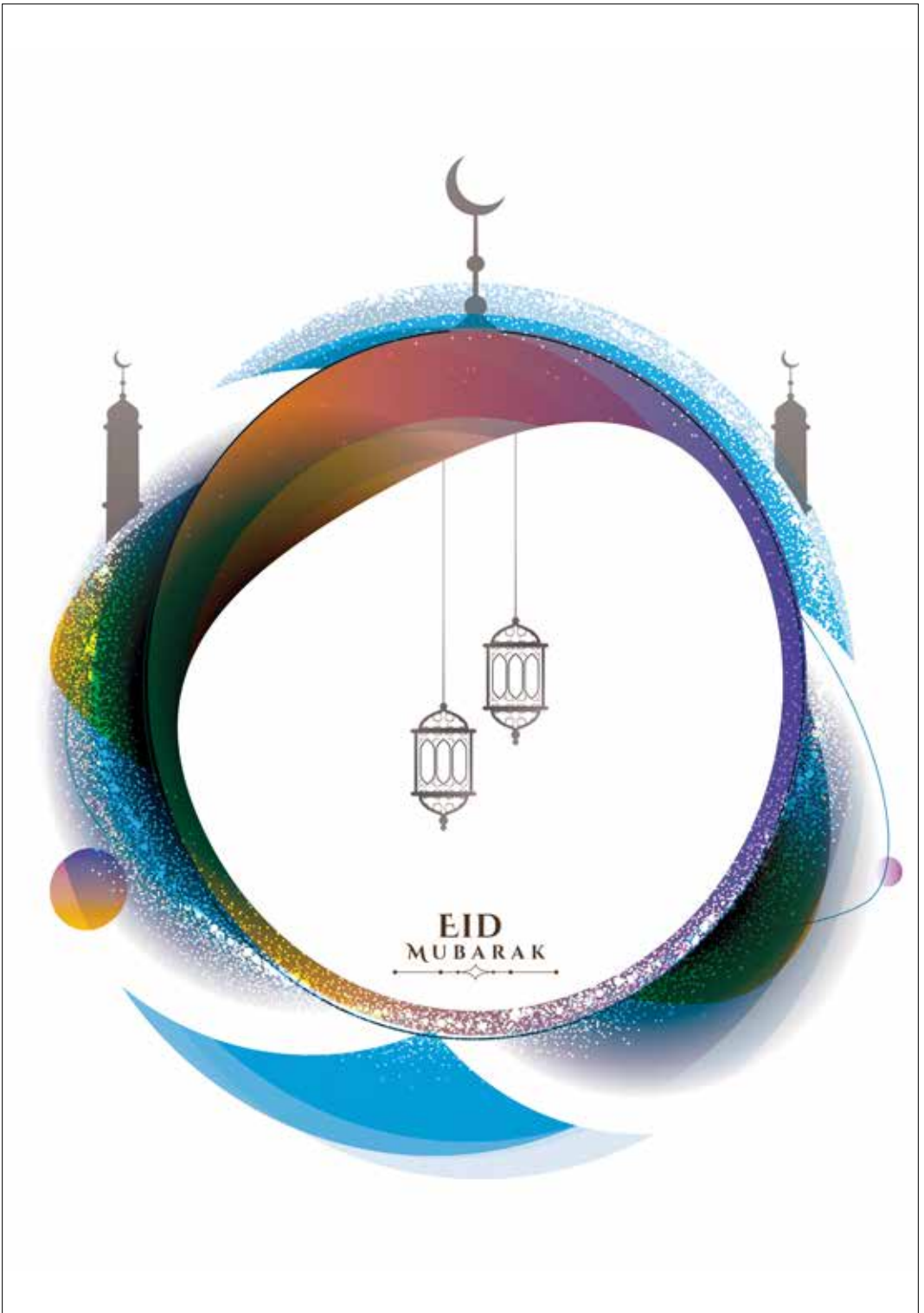
Hati salah manggugat, muluk salah
bakato hingga manuriah. Minal Aidin
Walafidzin, Mihan Moaf Lahia jo
Fitri.

**GULE
AYAM**

Kampuang nan jauh di mato,
Gule ayam kuah Minang
Tok tambuah pantang Pulang
Den Takana Jo Kampuang.

Eliana Ika Widadni | Indonesia





Ersan Sarikahya | Turkey

EID MUBARAK

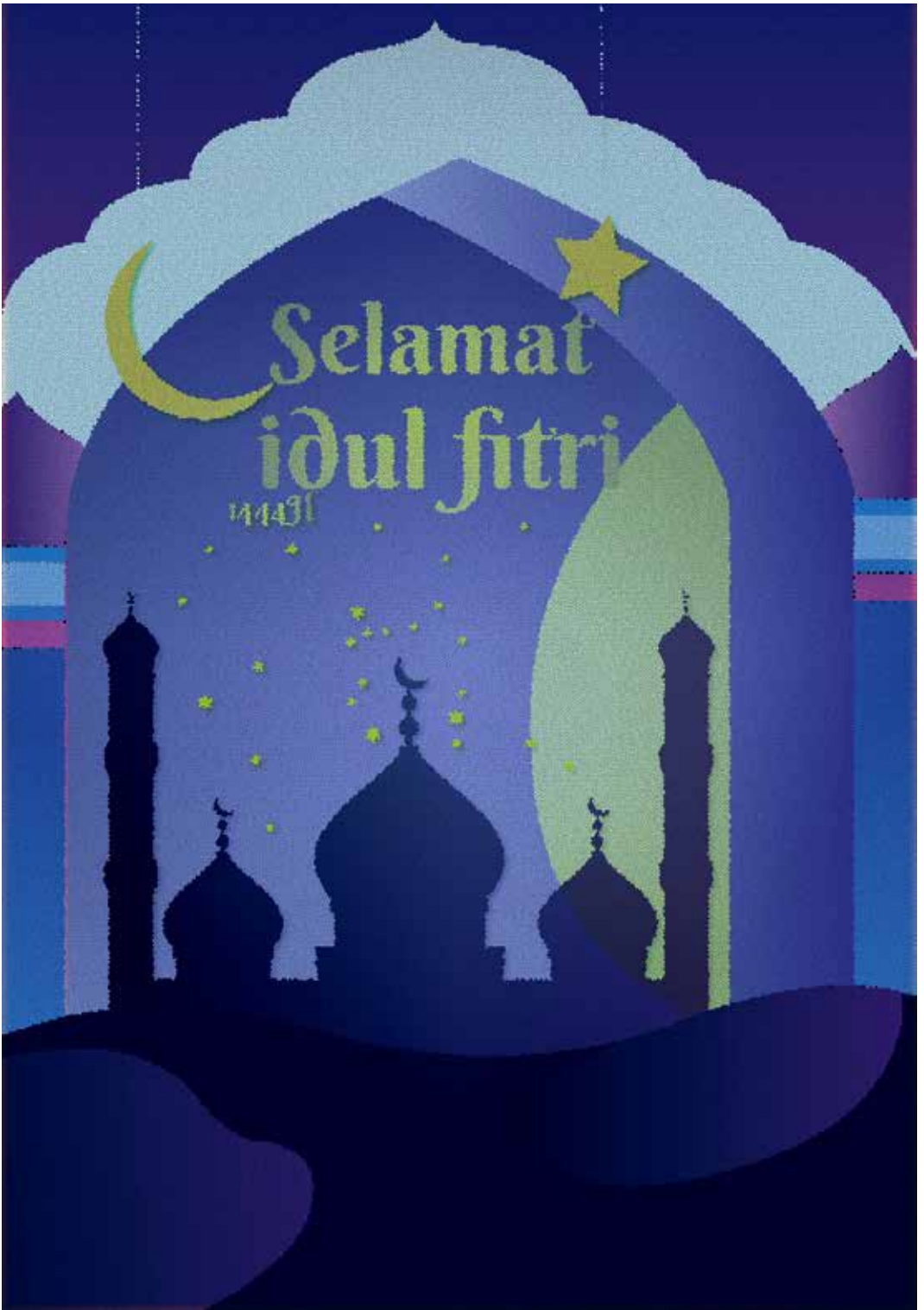


Esra Mohammed | Yemen

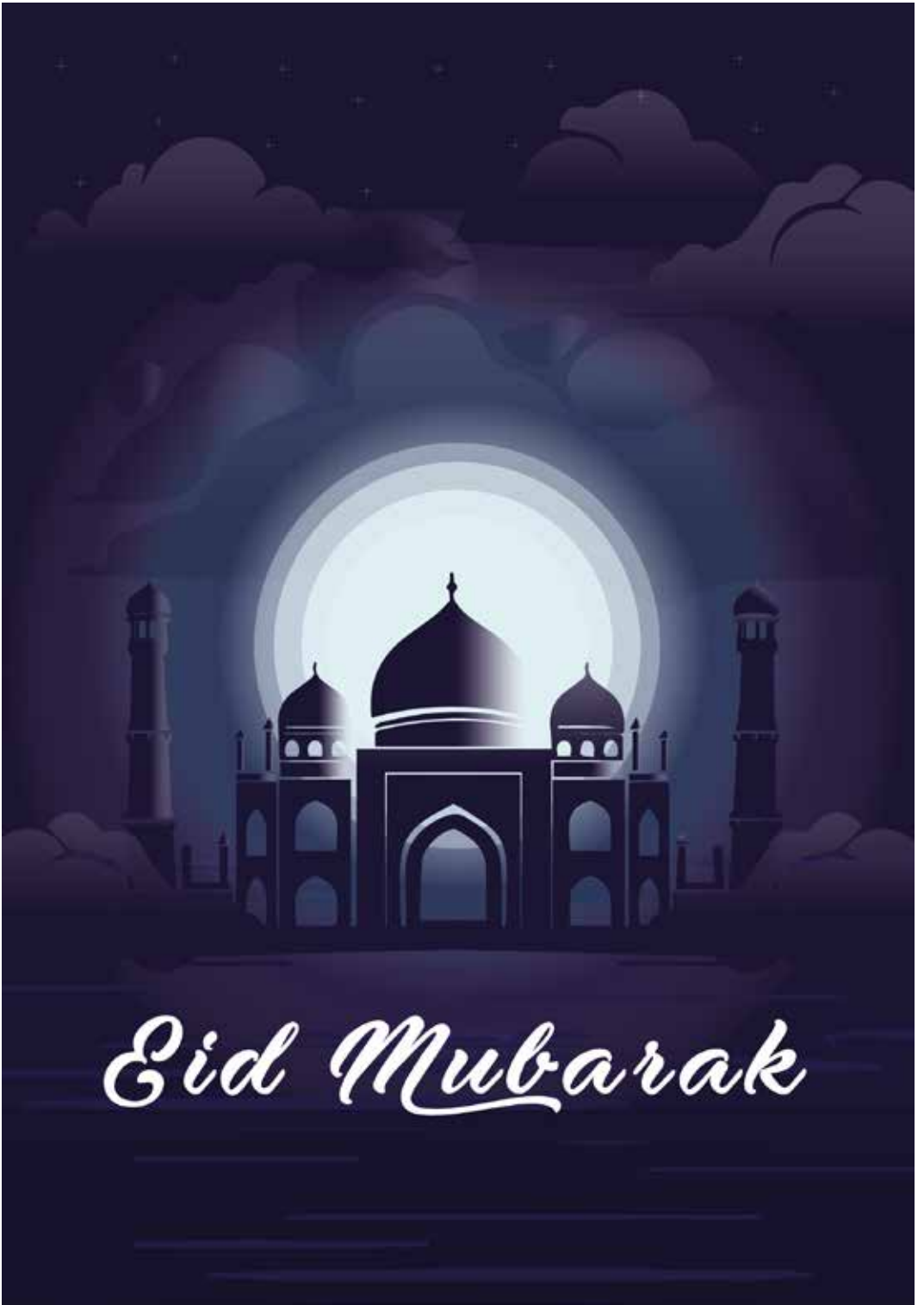
SELAMAT IDUL FITRI
1 Syawal 1441 H



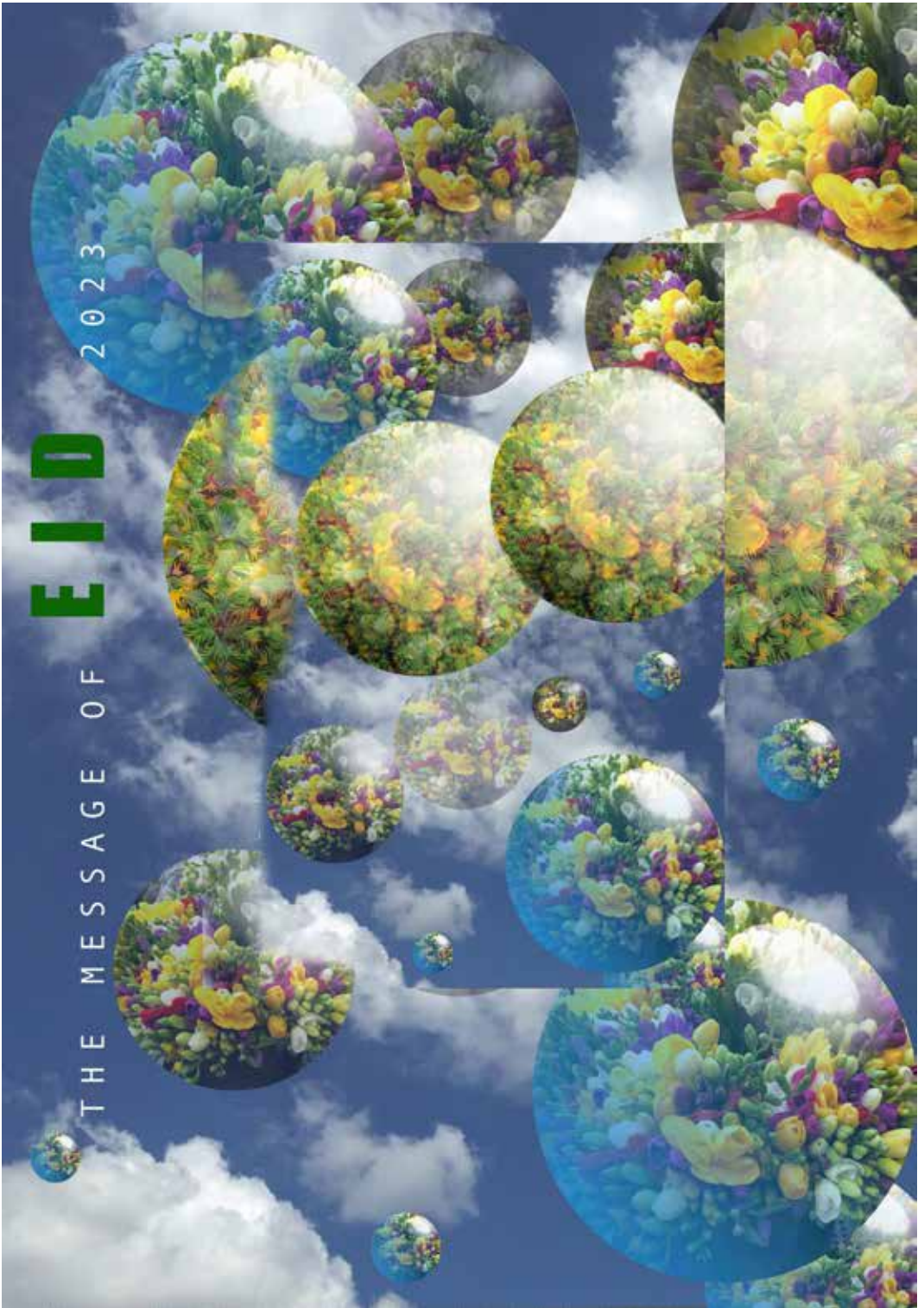
Eston Kamelang Mauleti | Indonesia



Evans Ramli Kurniawan | Indonesia



Furkan Bera Çimen | Turkey



Gyula Molnar | Hungary

"THE MESSAGE OF EID 2023"
INTERNATIONAL POSTER
DESIGN EXHIBITION

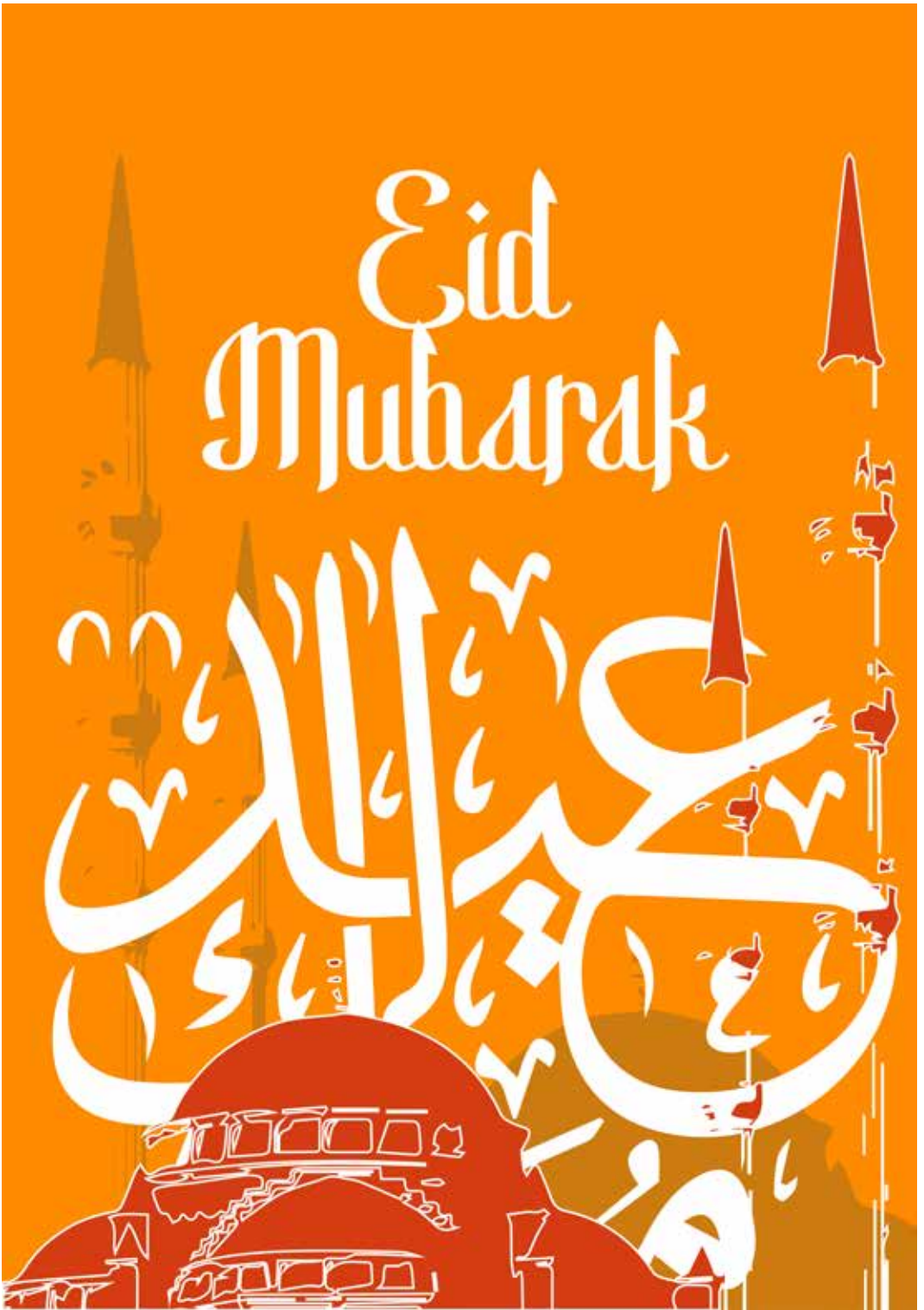


Hajime Tsushima | Japan



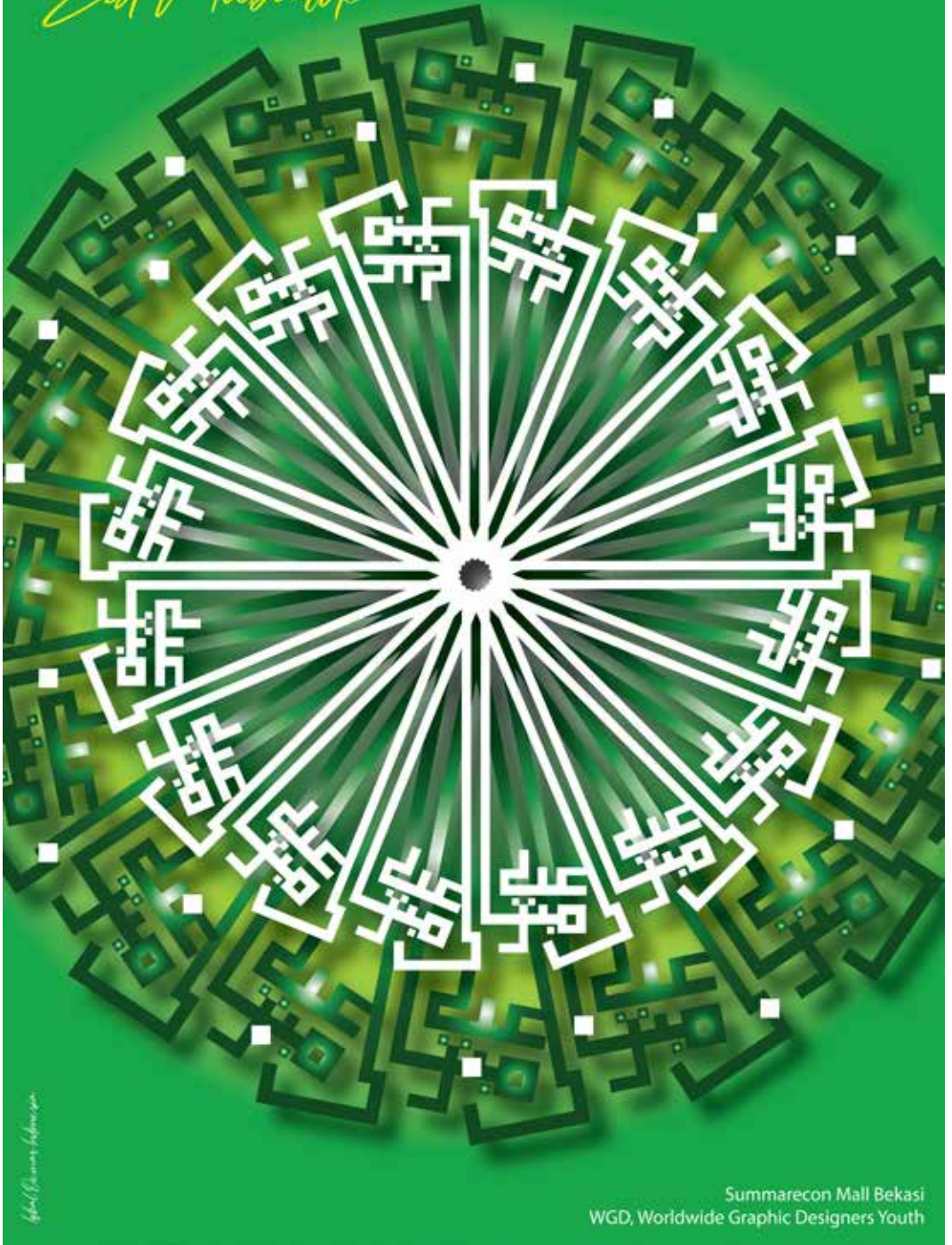
© 2023 Helen Baranovska, Ukraine

Helen Baranovska | Ukraine



Hilal Uzun | Turkey

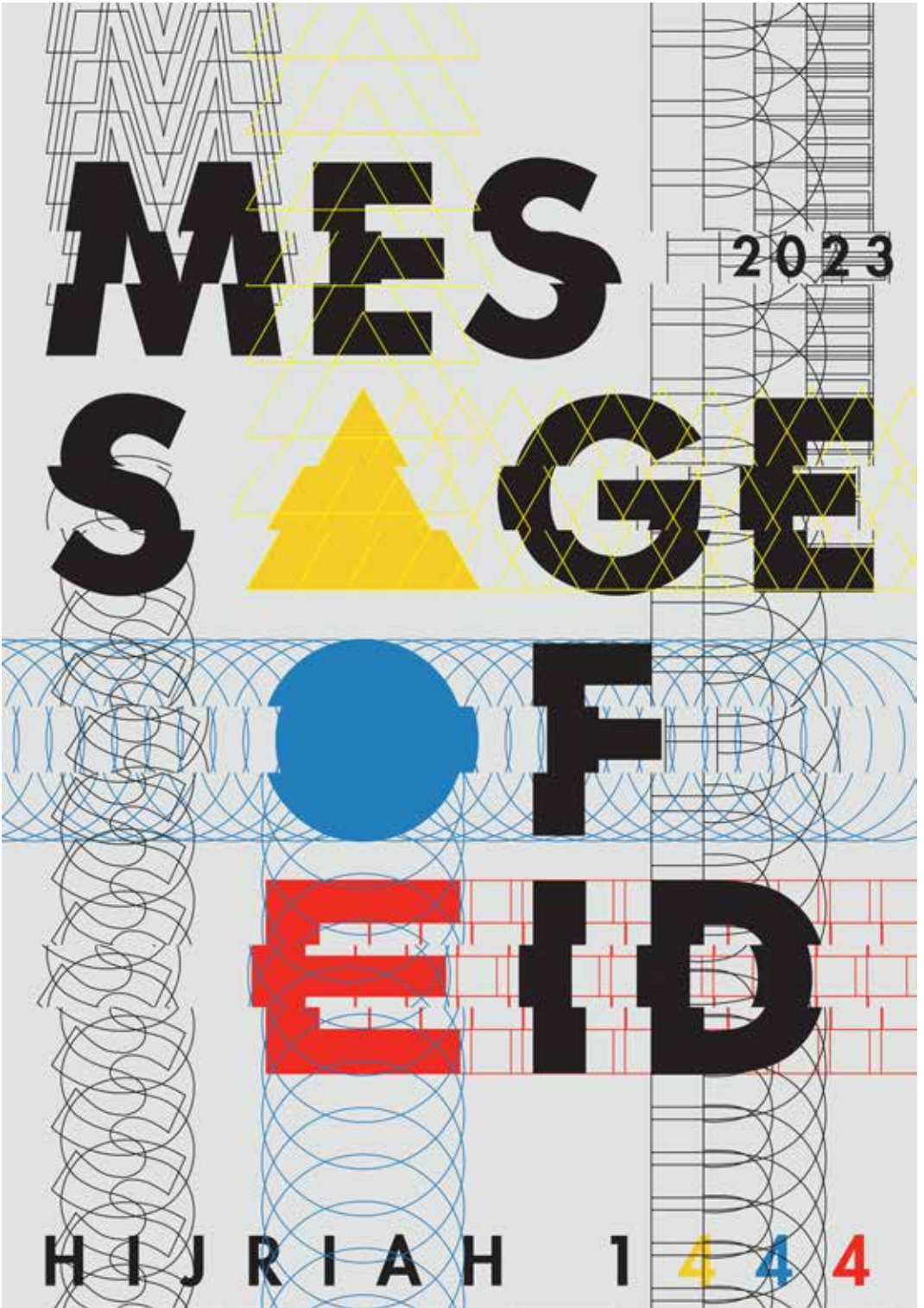
Eid Mubarak



Iqbal Oemar

Summarecon Mall Bekasi
WGD, Worldwide Graphic Designers Youth

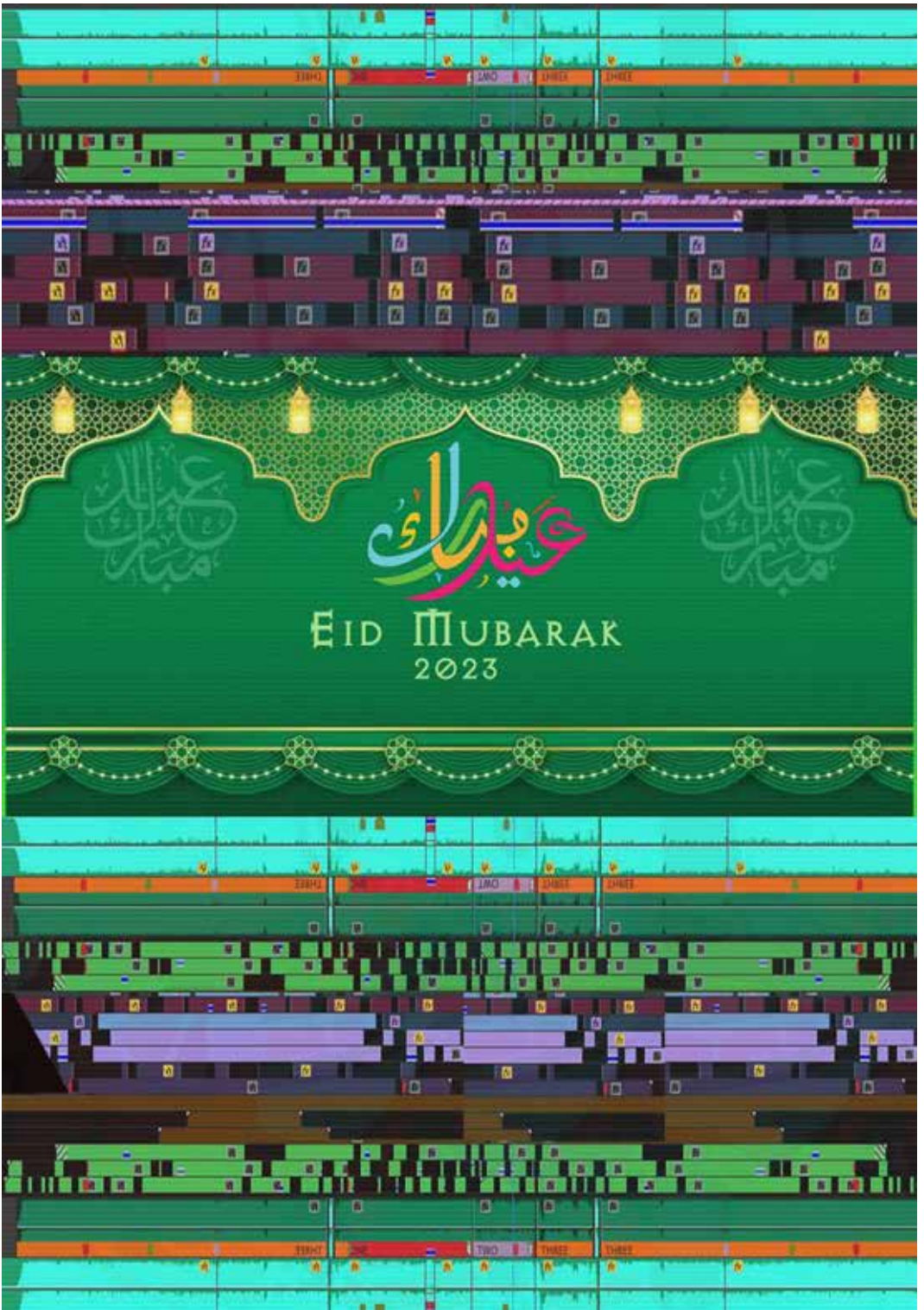
Iqbal Oemar | Indonesia



Irwan Harnoko | Indonesia



Isanilda Dea Latifah | Indonesia



Istvan Horkay | Hungary



Kai Xu | China



Keith Kitz | USA

EID MUBARAK!



May this Eid fills your life
with the brightest of colours. Here's wishing you
and your family a very warm and blissful Eid!



The
Message
of
EID 2

Kye Soo Myung | South Korea

Putihkan
hitam

The message
of Ied 1443 H

kekalkan
putih

Putihkan
hitam
awal baru

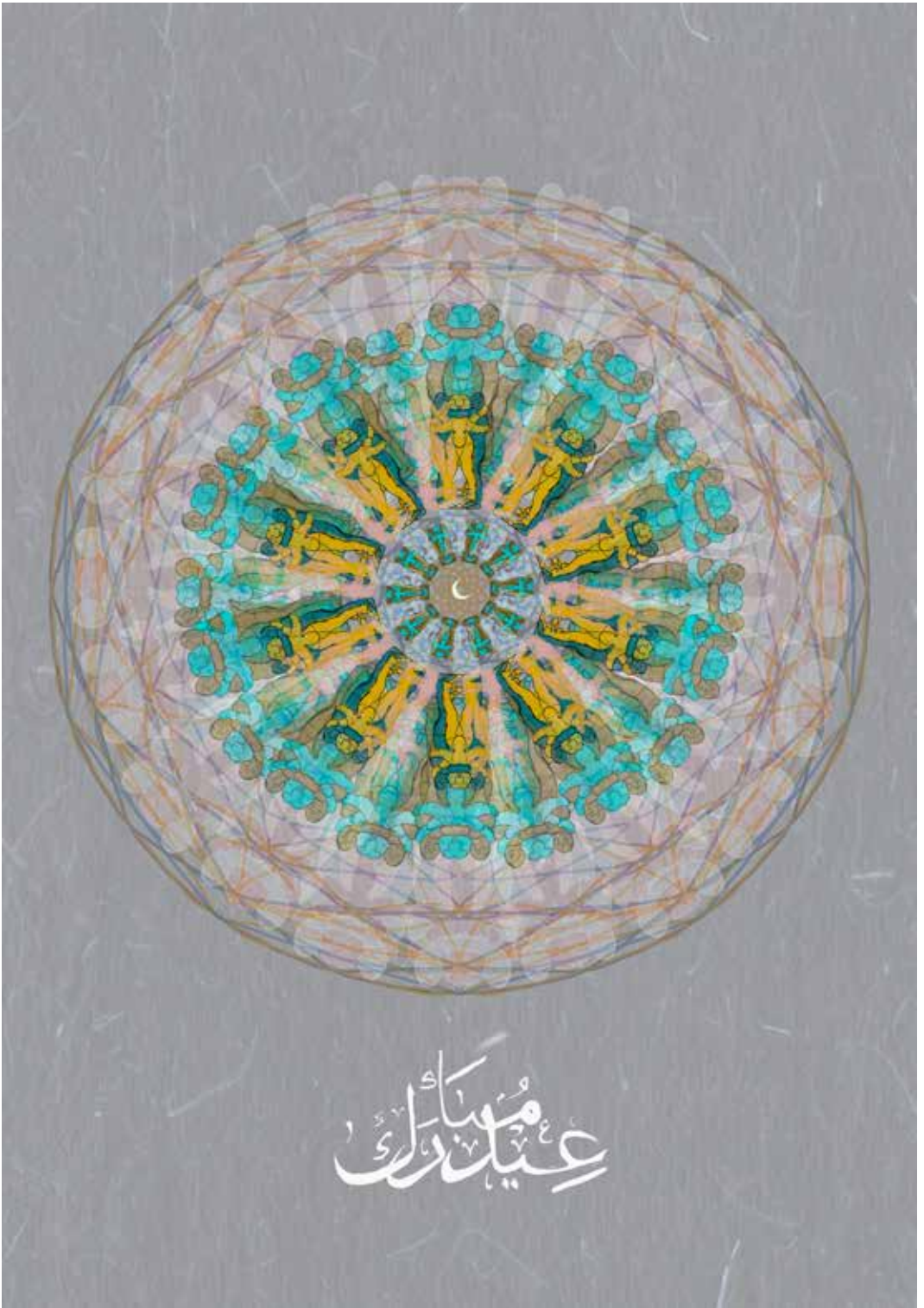


Eid Mubarak
1444 H

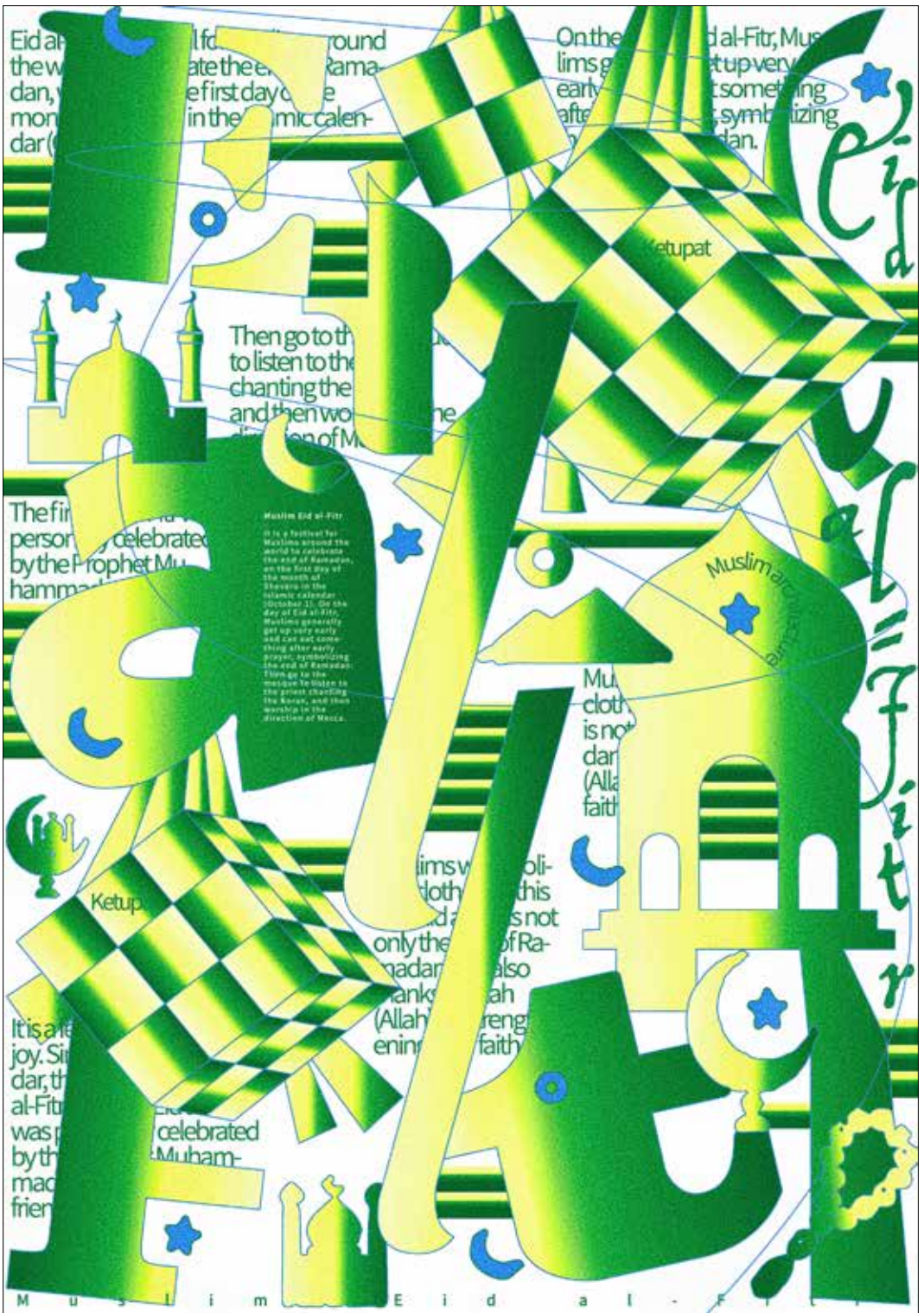
Leonita Gunawan | Indonesia



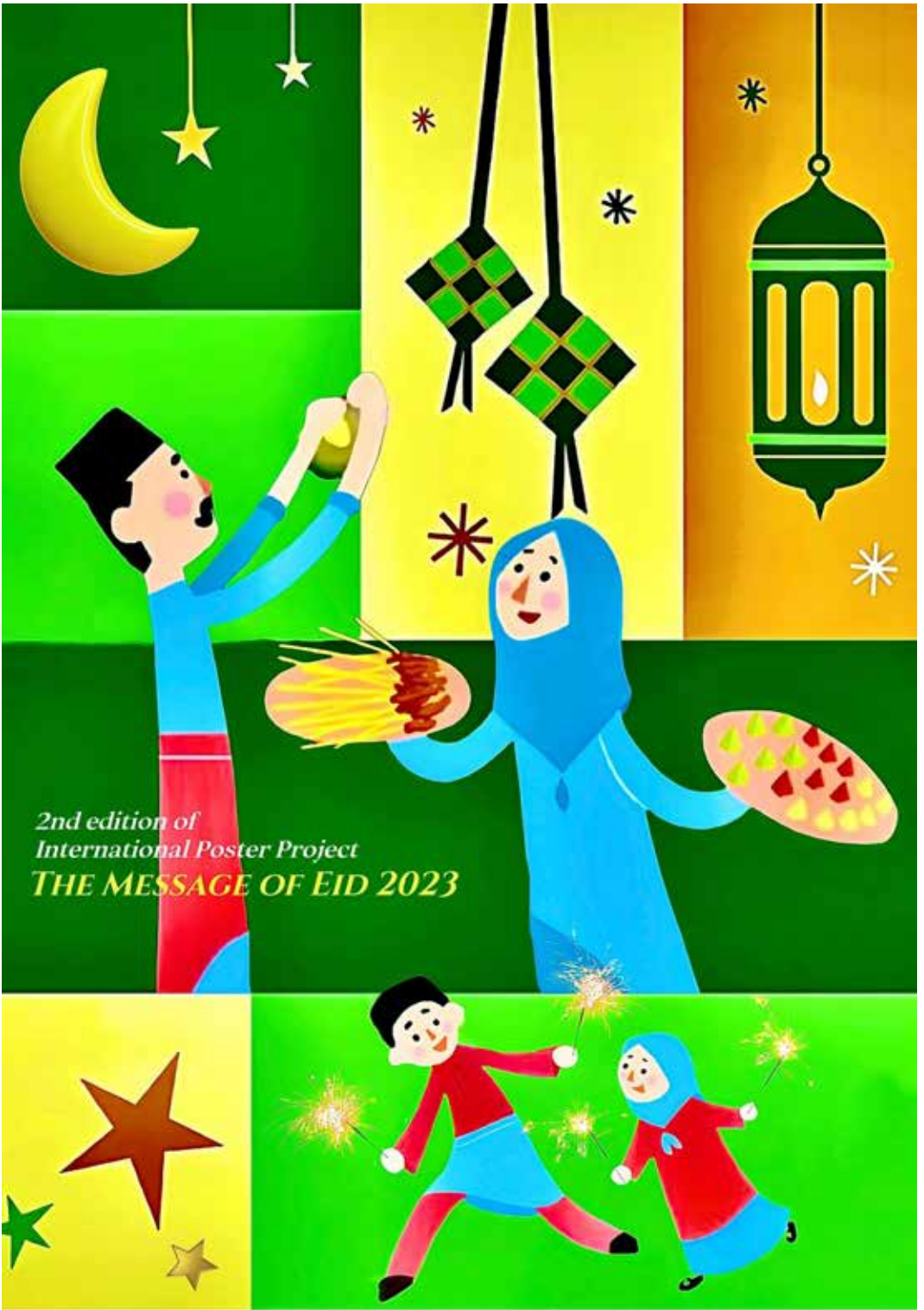
Lilia Luján | Mexico



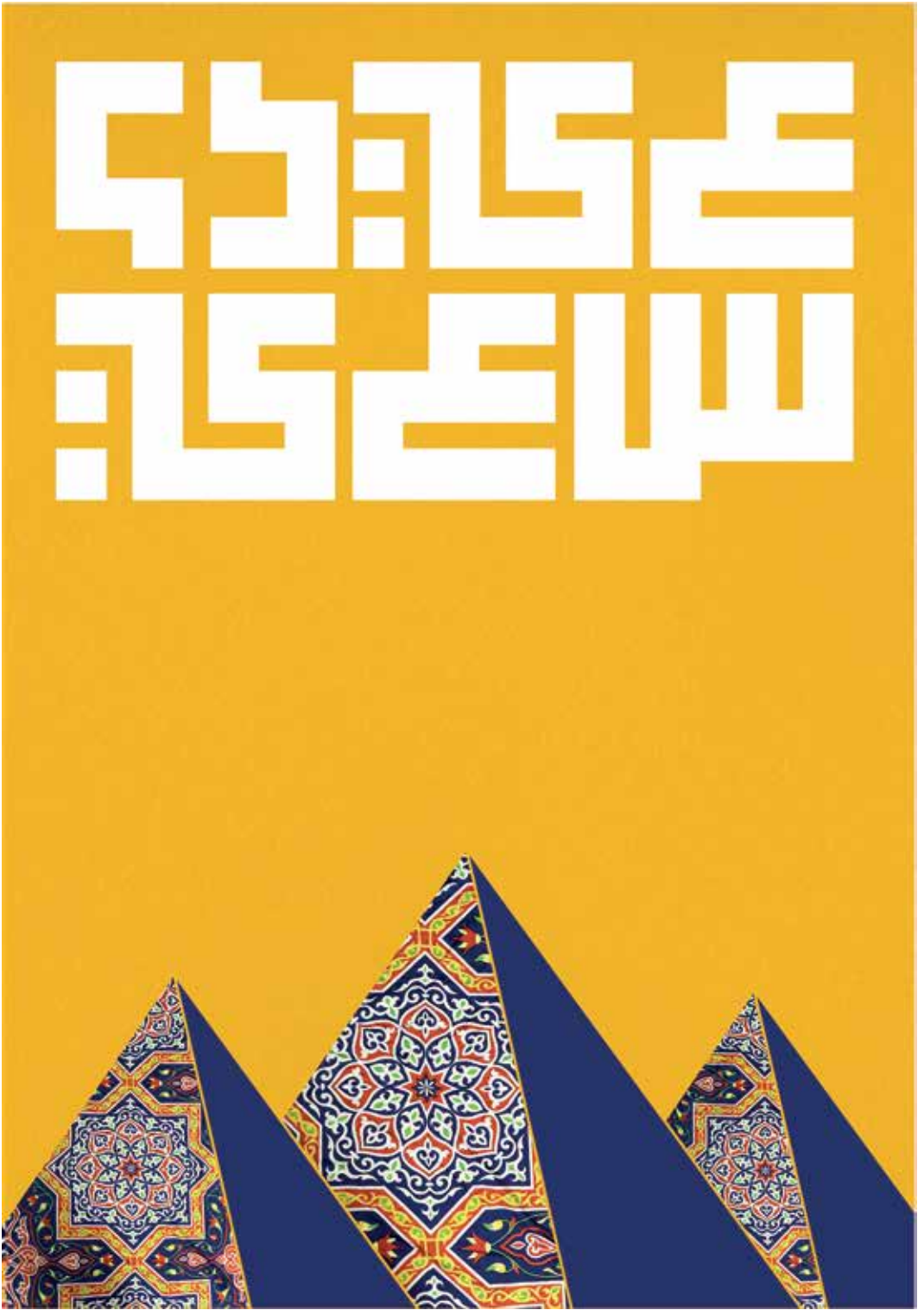
Lorena Uribejoffre | Mexico



Lu Xing & Zhang Zhenwei | China



Mahima Gupta & Emily Shih | USA-Taiwan



Mai Zoheir | Egypt



The Message of Eid
2 0 2 3

Maryam Mohtaramnejad | Iran

THE MESSAGE OF E I D

PEACE



Mehmet Isik | Turkey

happy eid

Eid is a day to cheer and to laugh with all your heart. It's a day to be grateful to Allah for all of his heavenly blessings on us. Wishing you a happy Eid.

EID
MUBARAK

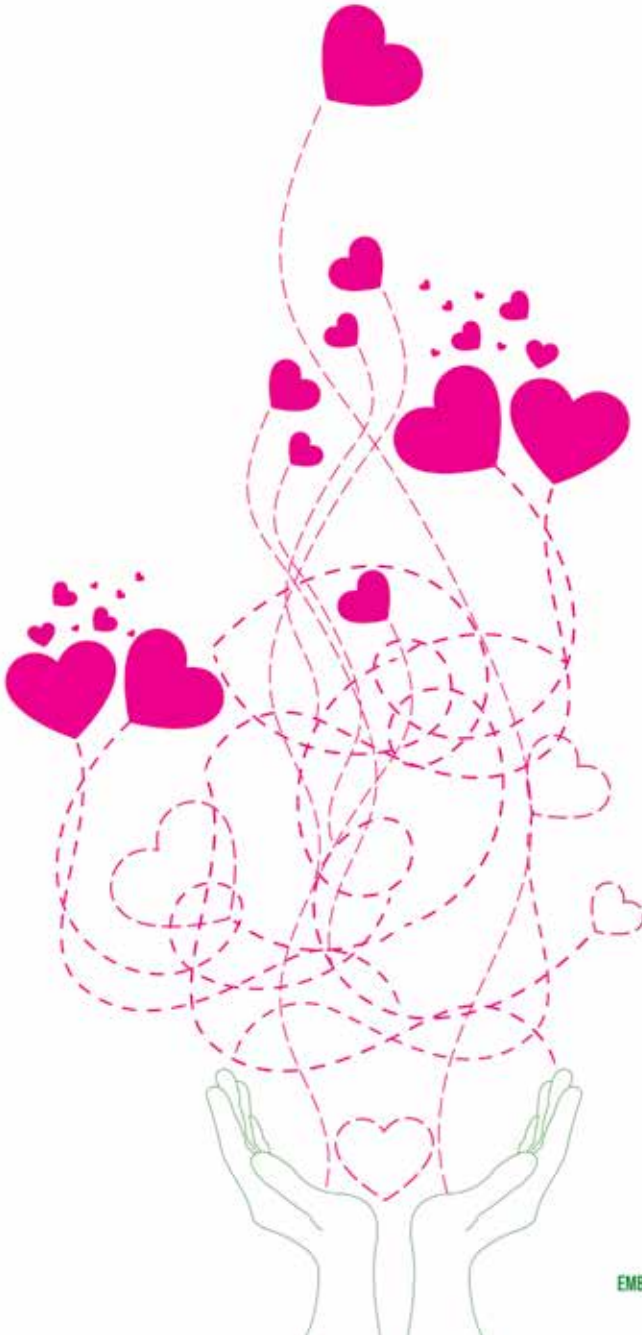


Mi Jung Lee | South Korea



Mona Abd Elsalam | Egypt

SPREADING LOVE AND KINDNESS



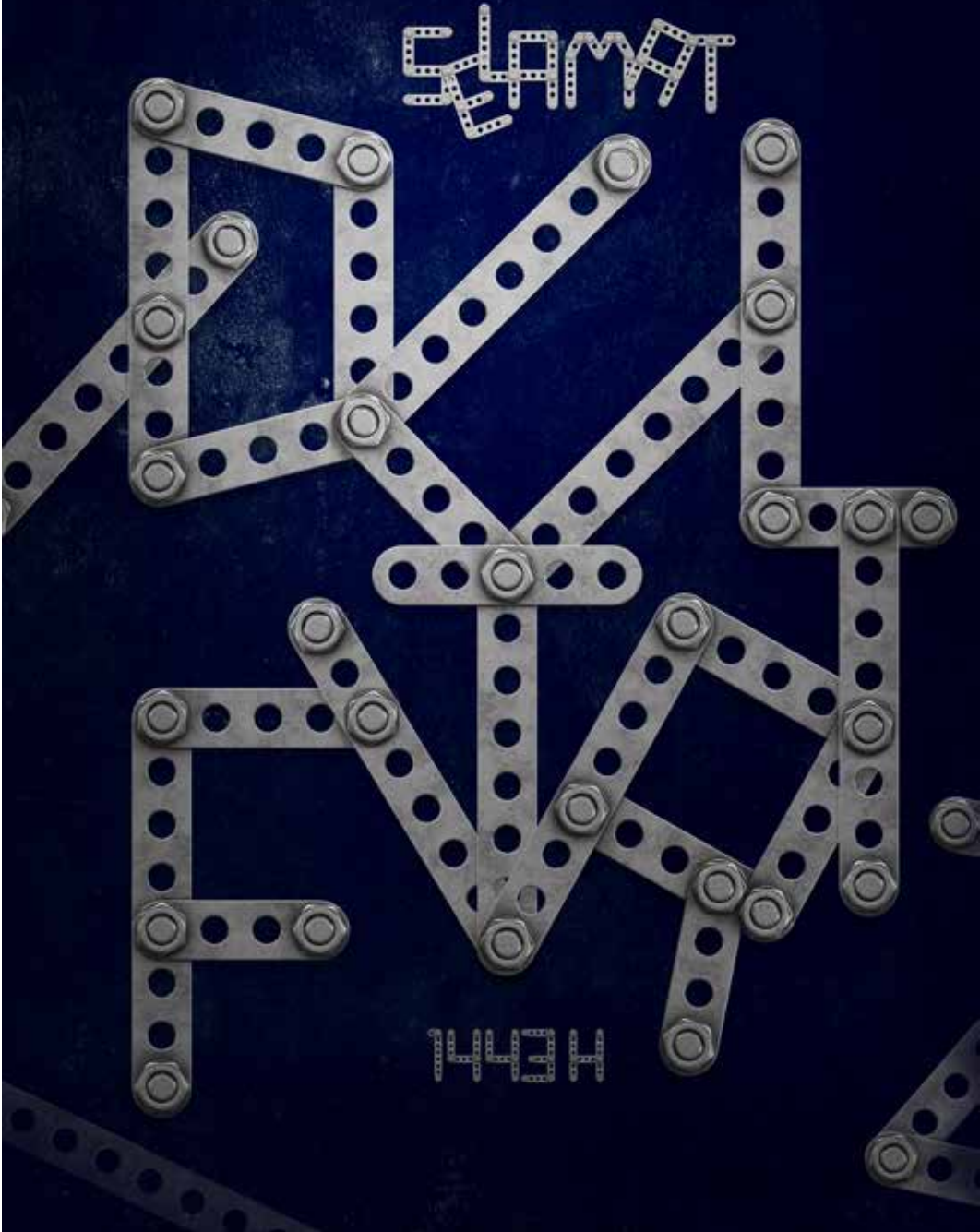
EMBRACE THE SPIRIT OF EID-UL-FITAR 2023

Muhammad Saleem | Pakistan

workshop
graphic
designers
wgd

Summarecon Mall
Bekasi

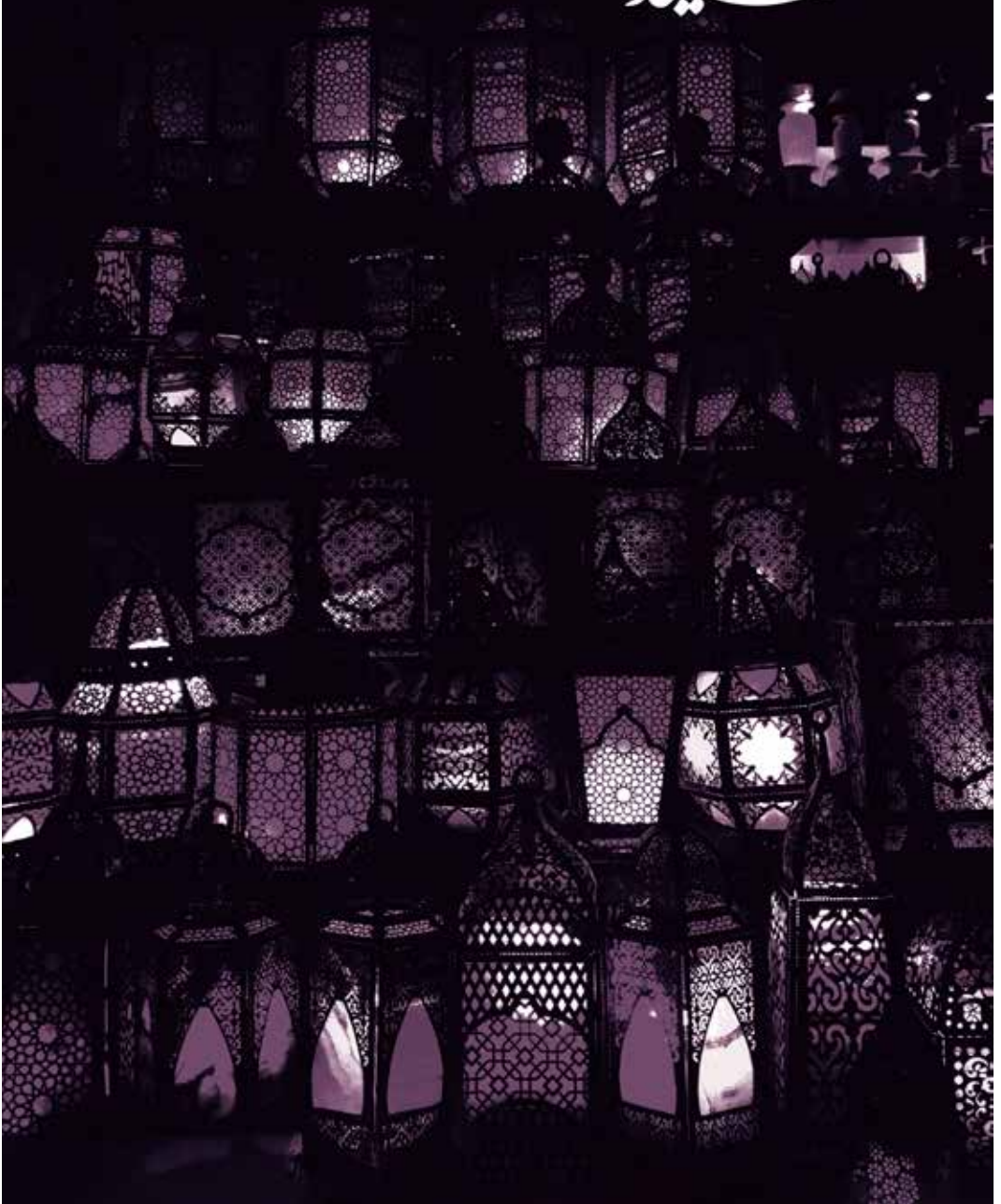
PERSEKUTUAN ORANG-ORANG
ISLAM INDONESIA



Muhammas Imam Tobroni | Indonesia

Happy Eid

عيد سعيد



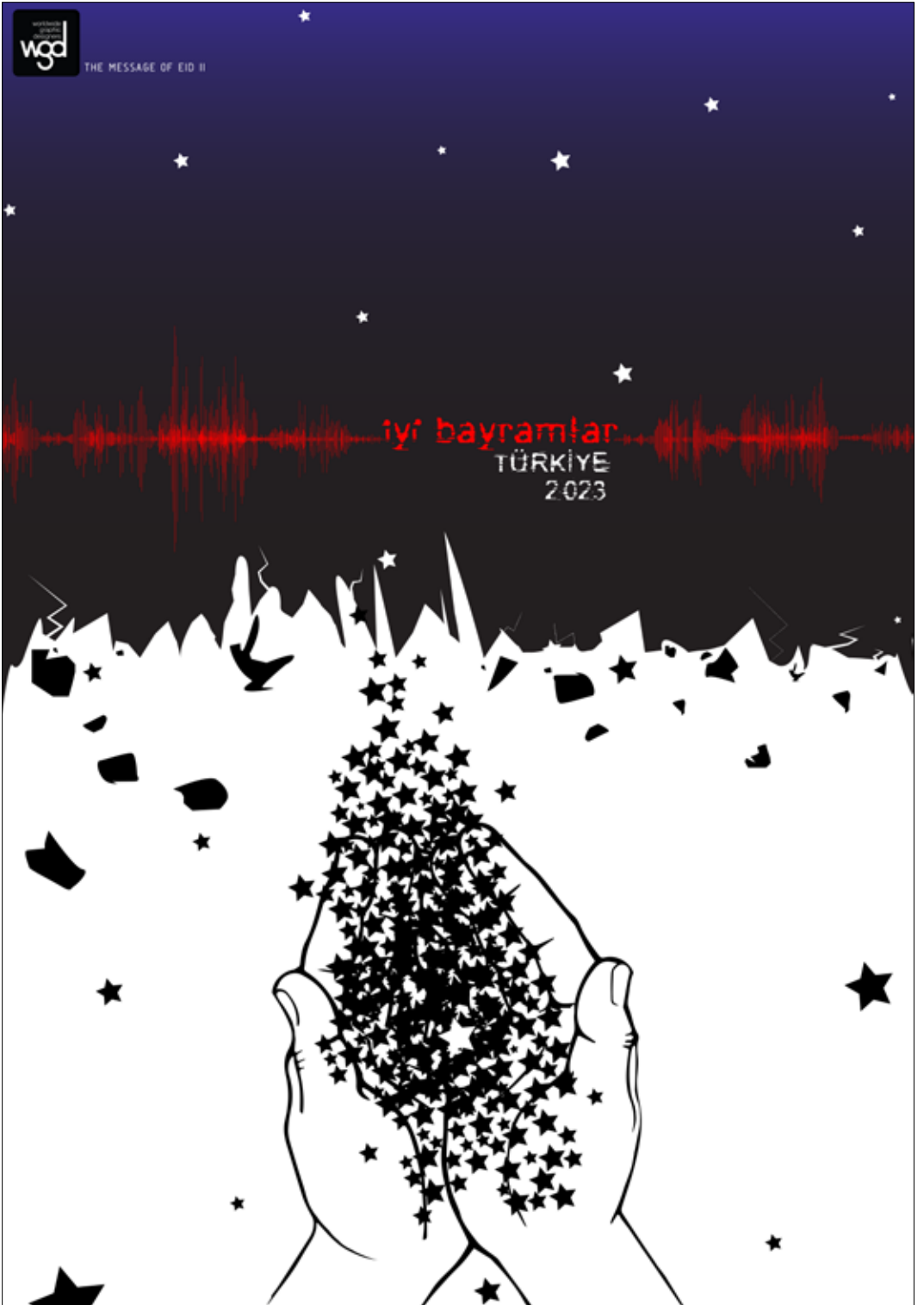
Nada Elmaamoun | Egypt-Palestine



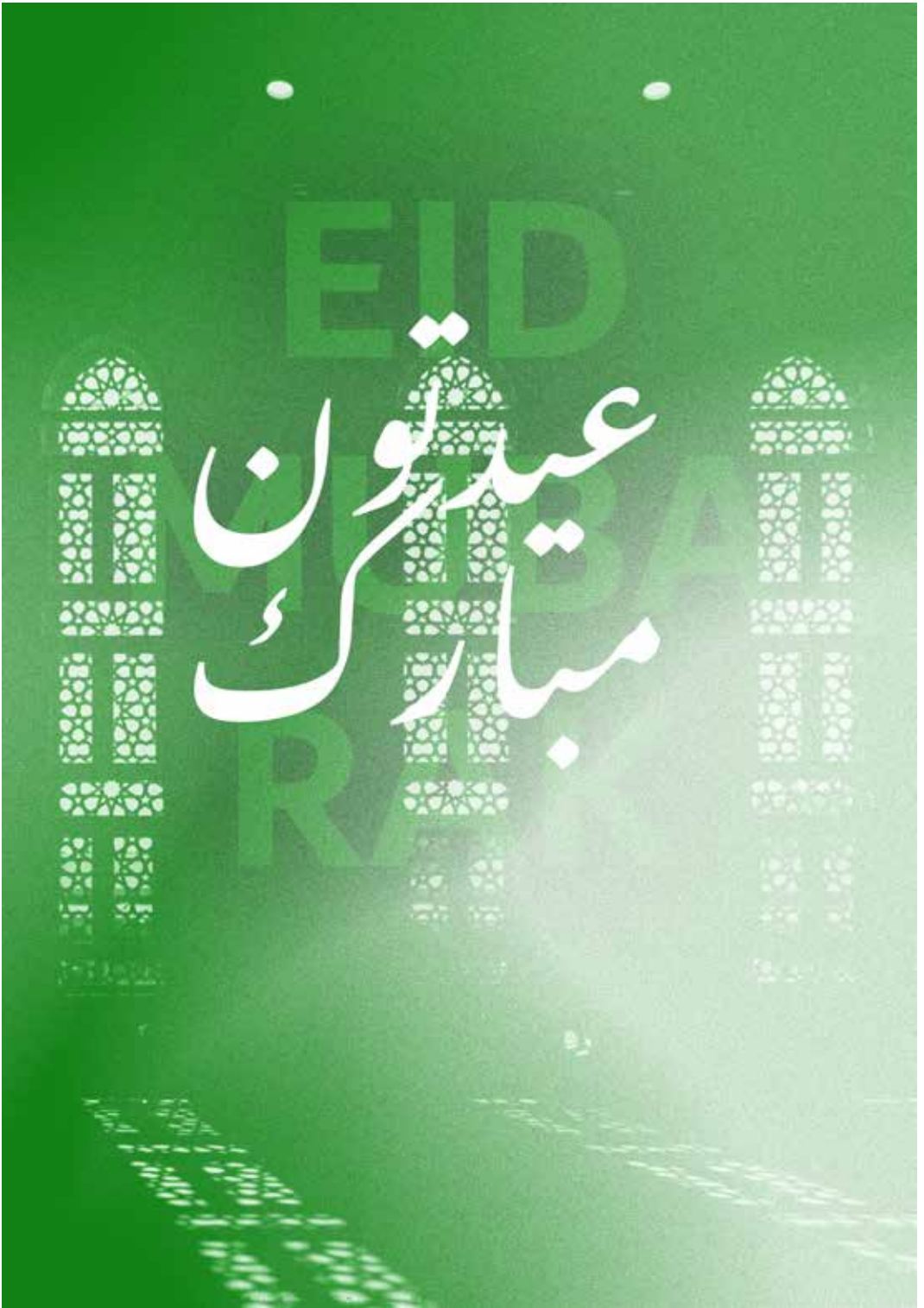
Nugroho Widya Prio Utomo | Indonesia



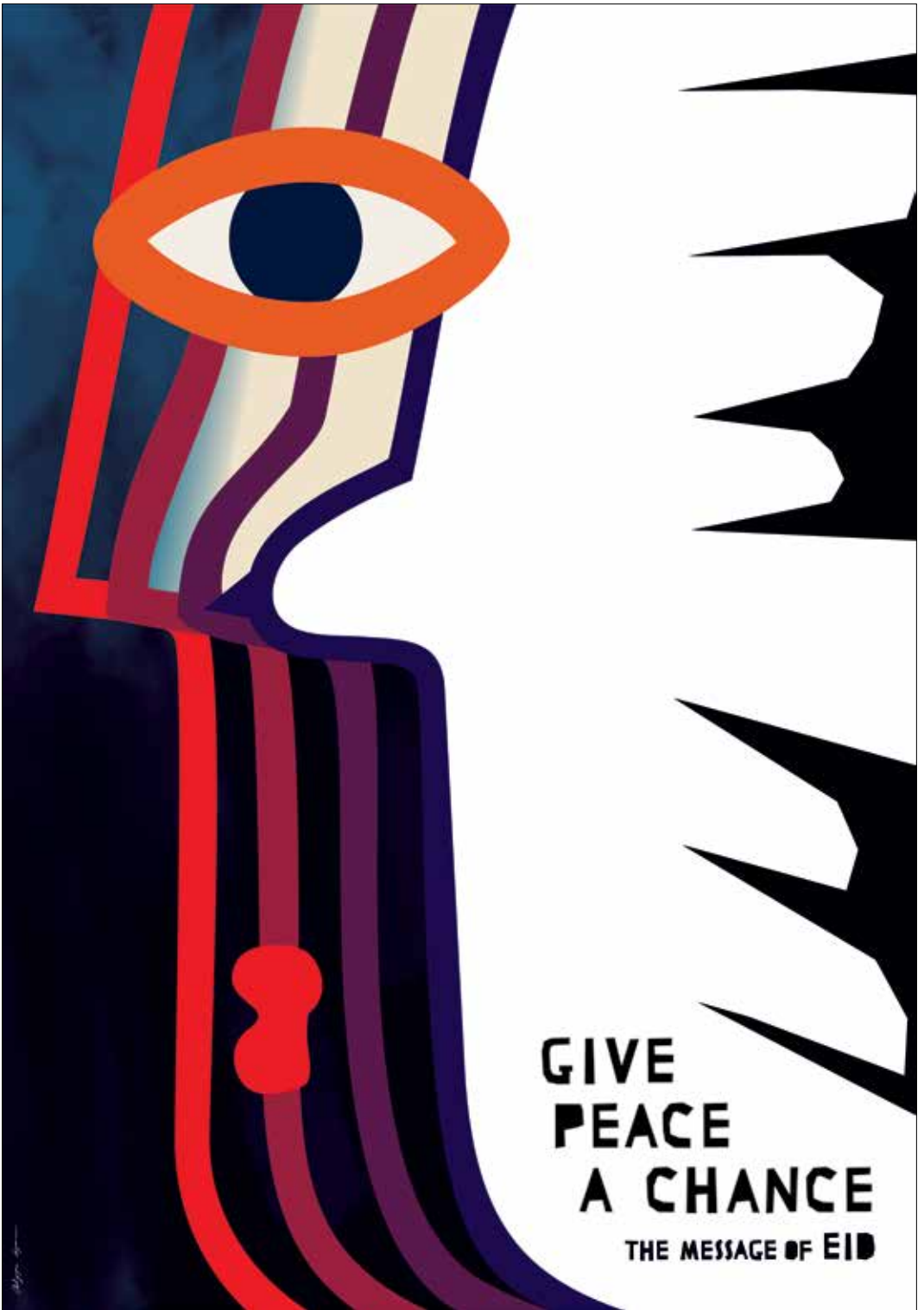
Orhun Türker | Turkey



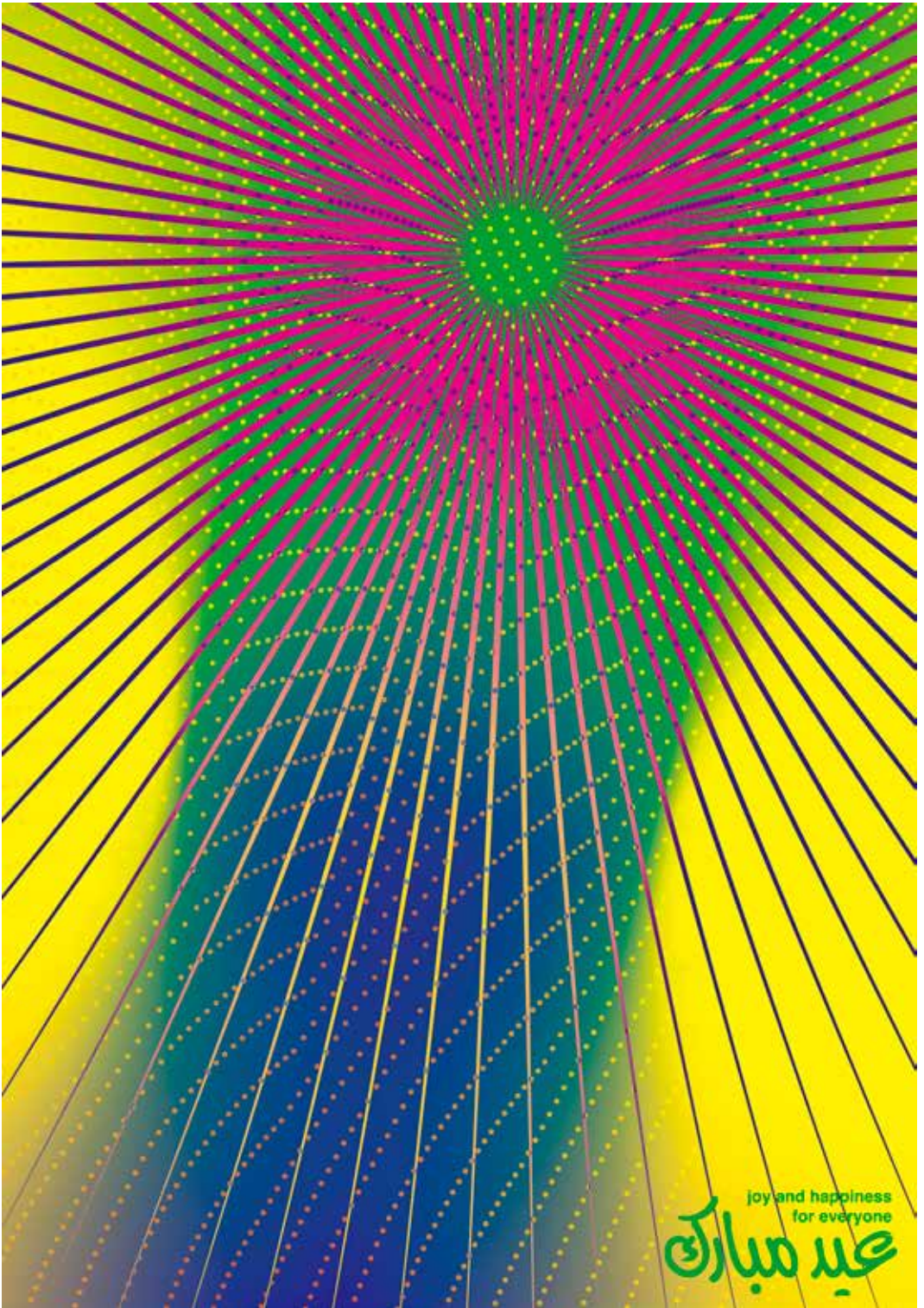
Özlem Uyan | Turkey



Ozra Ranjbar | Iran



Patrycja Longawa | Poland



Pavel Pisklakov | Russia

27.03
-03.05
2023
MESSAGE
OF FID



The
Message
of Eid II



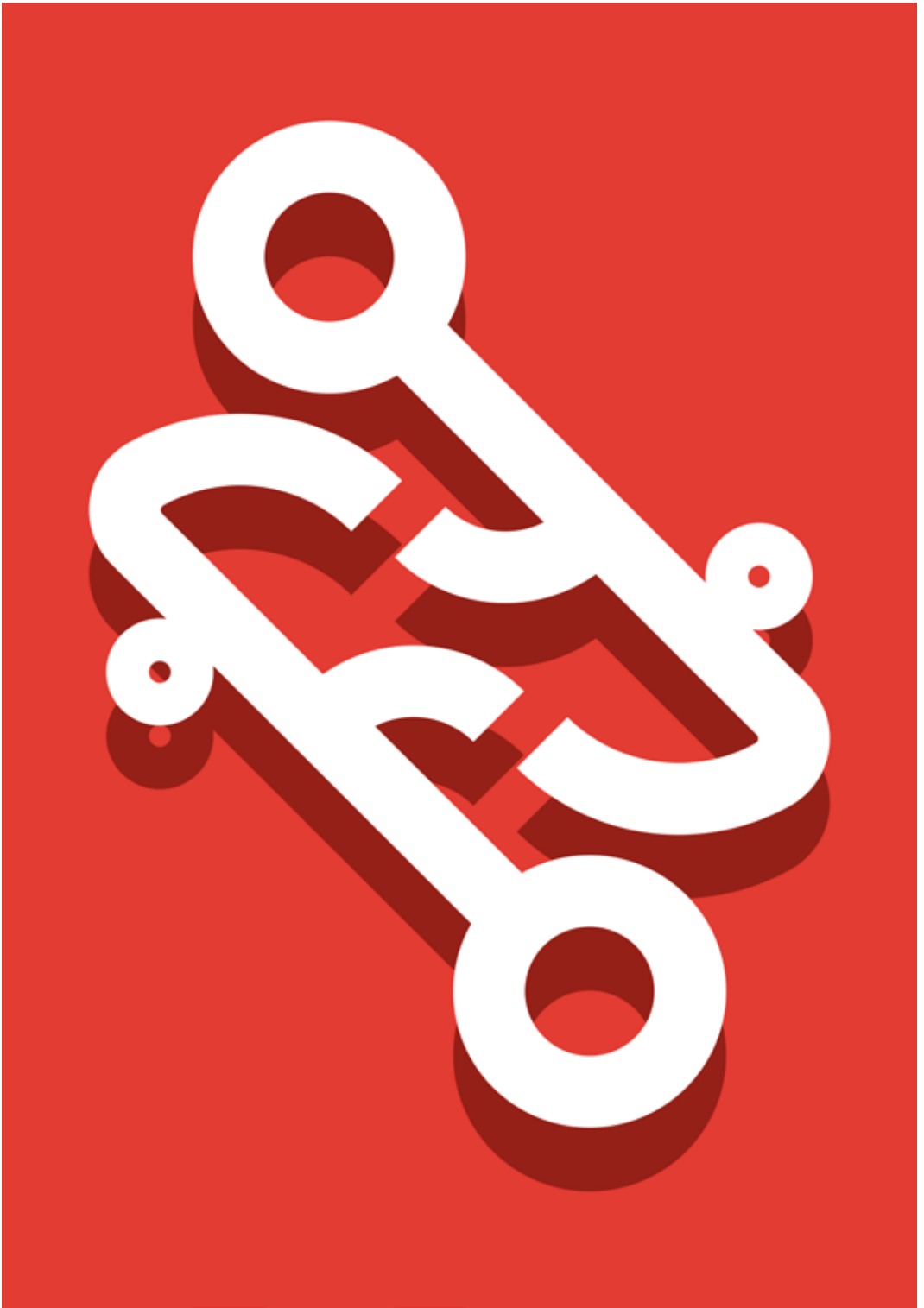
Eid al-Fitr
是庆祝斋月
结束的节日
也是穆斯林
斋月一个月的
开始

poster

عيد الفطر



The word "Eid" is derived from Arabic and means "festival" or "feast". Muslims worldwide celebrate two major Eids in the Islamic calendar each year: Eid al-Fitr and Eid al-Adha. Eid is a significant festival that holds great importance for Muslims. It is a time for spiritual reflection, worship, and feasting. It marks the end of a month of fasting and the pilgrimage to Mecca. Muslims offer prayers for peace and prosperity for all during Eid.



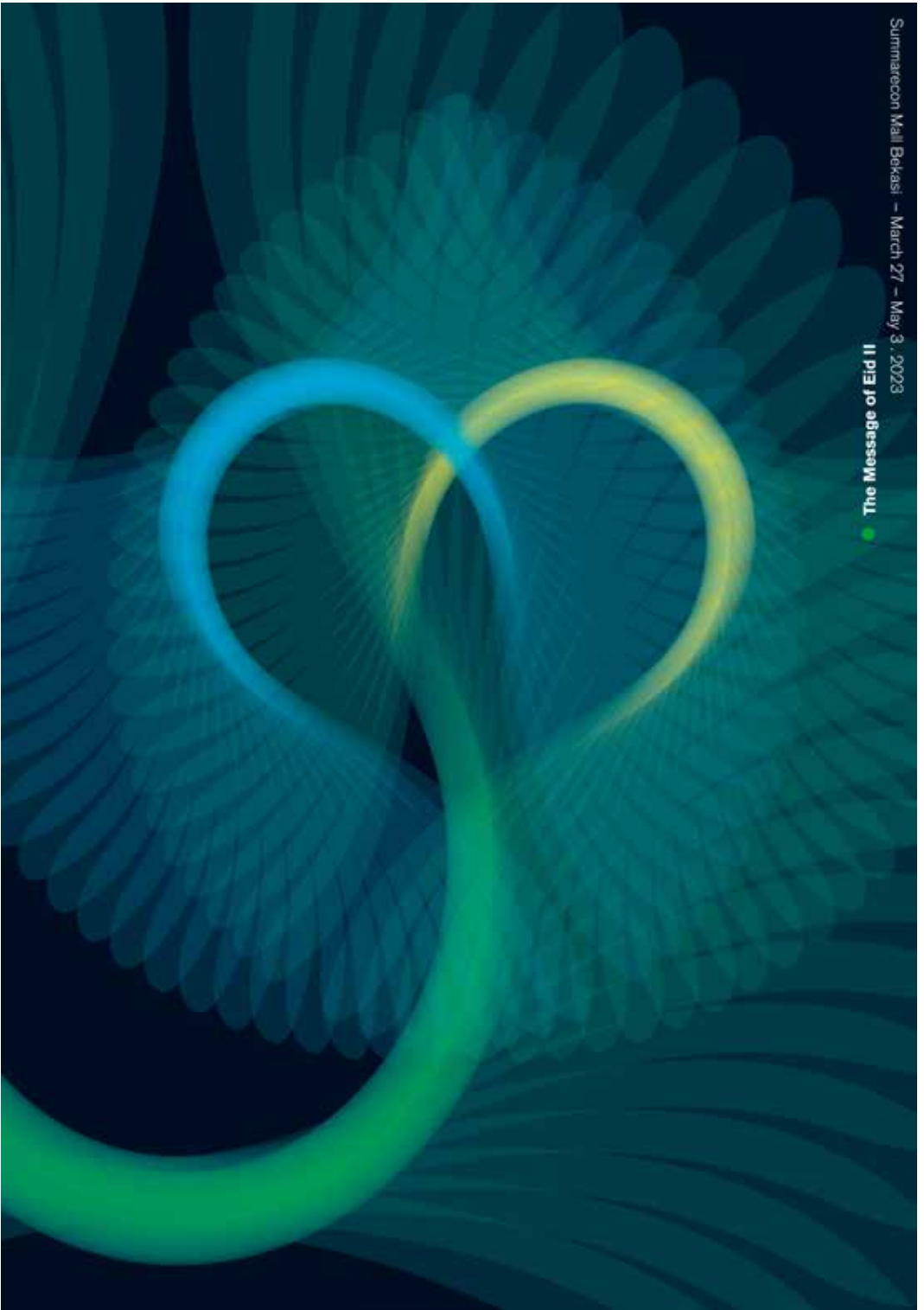
Rafael Jonathan | Indonesia



Eid Mubarak full of love



Refina Gunawan | Indonesia



Summarecon Mall Bekasi – March 27 – May 3, 2023

● The Message of Eid II

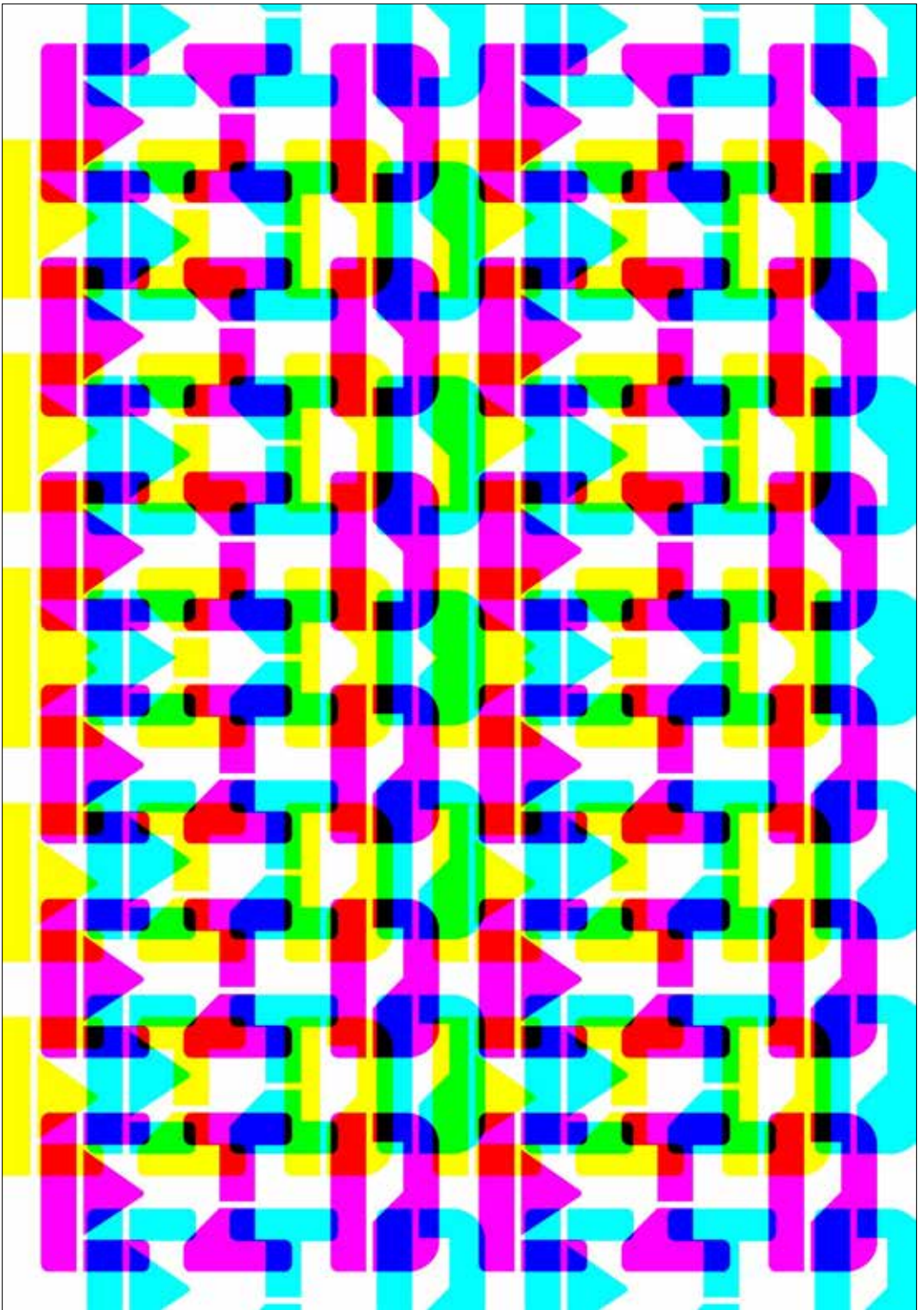
Renato Tagli | Switzerland



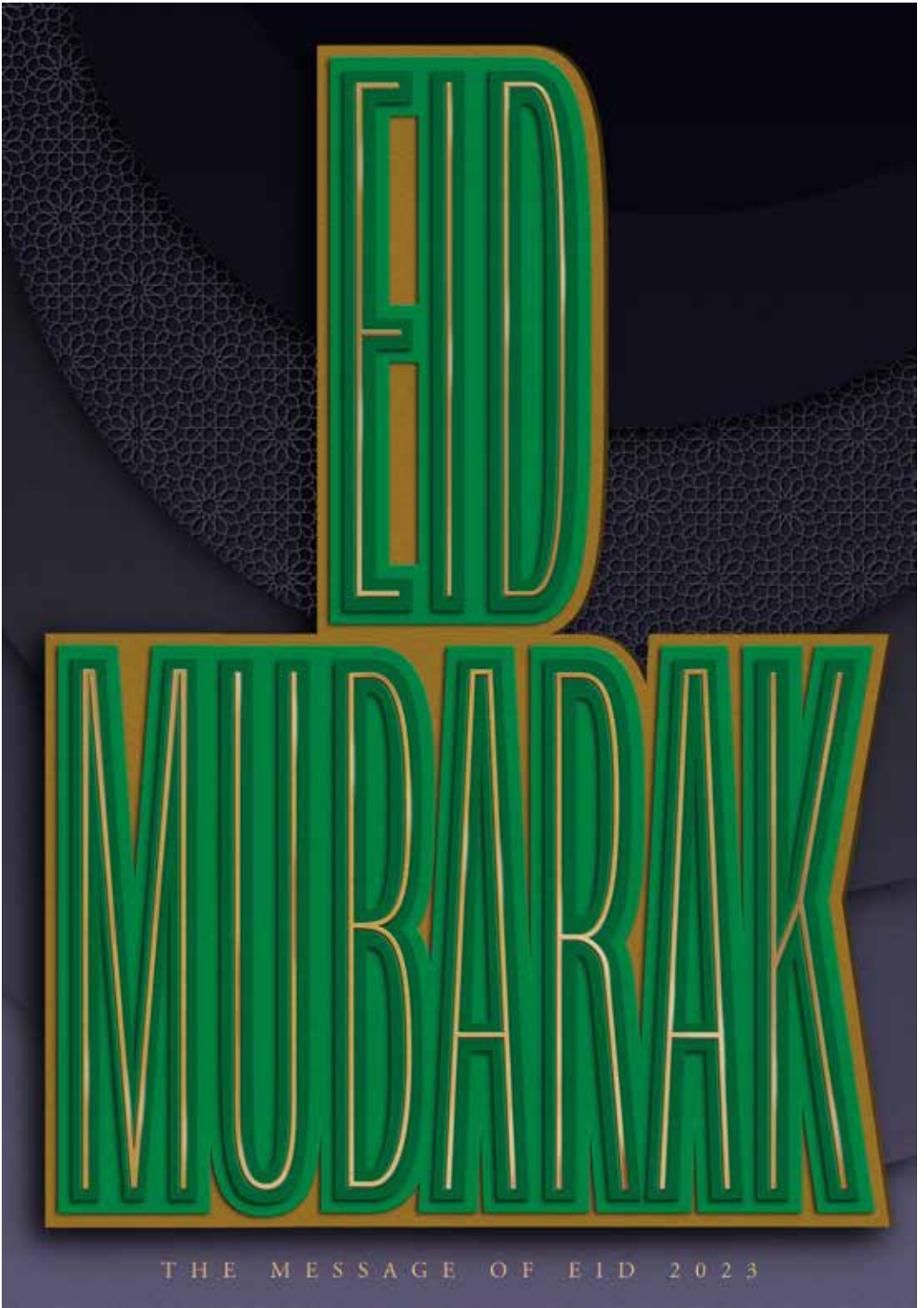
Rina K. Maudhy | Indonesia



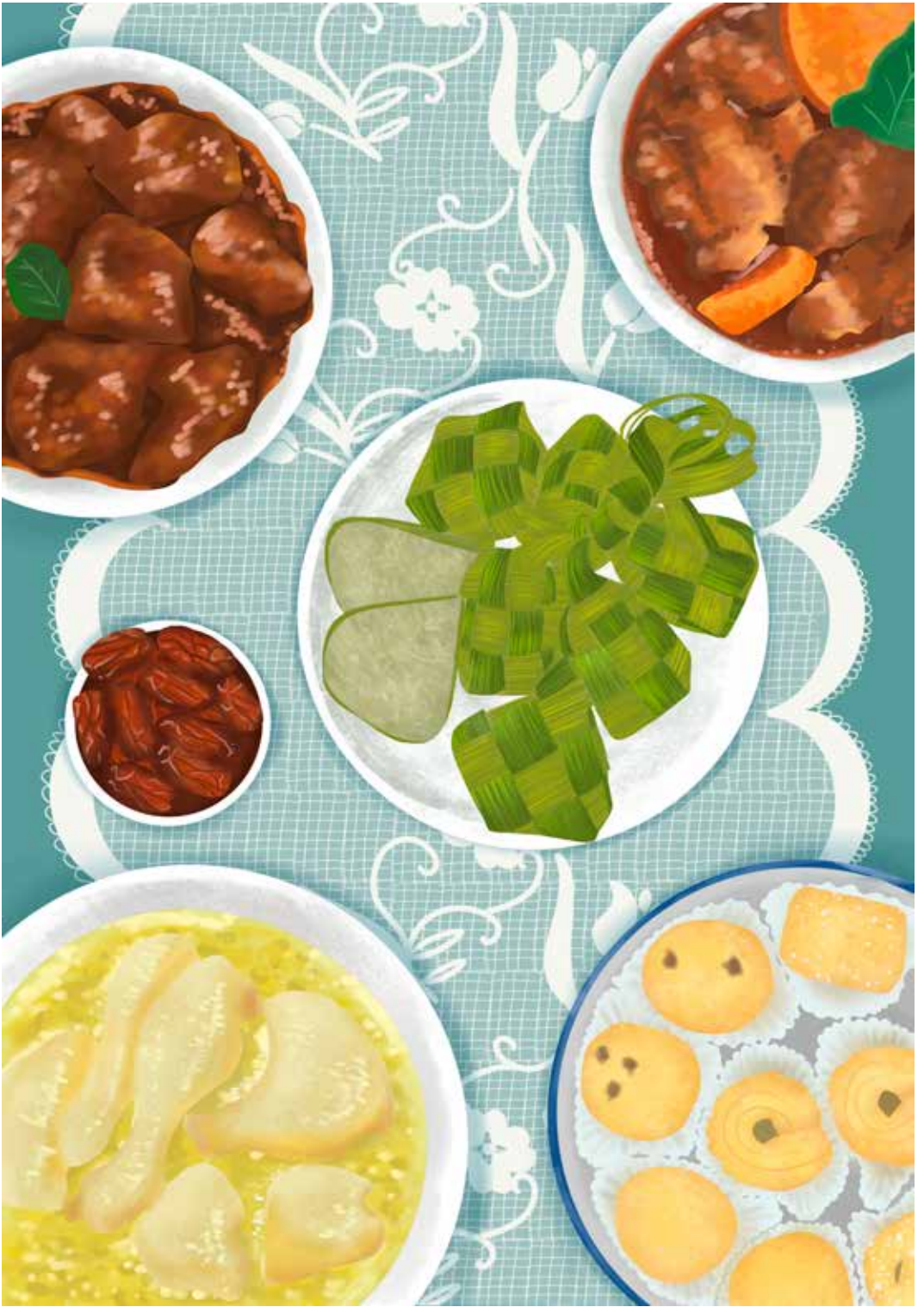
Rrezeart Galica | Kosovo



Ryan Slone | USA



Scott Laserow | USA



Serafine | Indonesia



Sheren Britneys Alexander | Indonesia



Selamat Hari Raya Idul Fitri

Mohon maaf lahir dan batin - Mudik - Lebaran - Ngumpul keluarga -
Ketupat - Silaturahmi - Tahun Baru - Kemenangan - ...

ETD Mubarak
1444 H

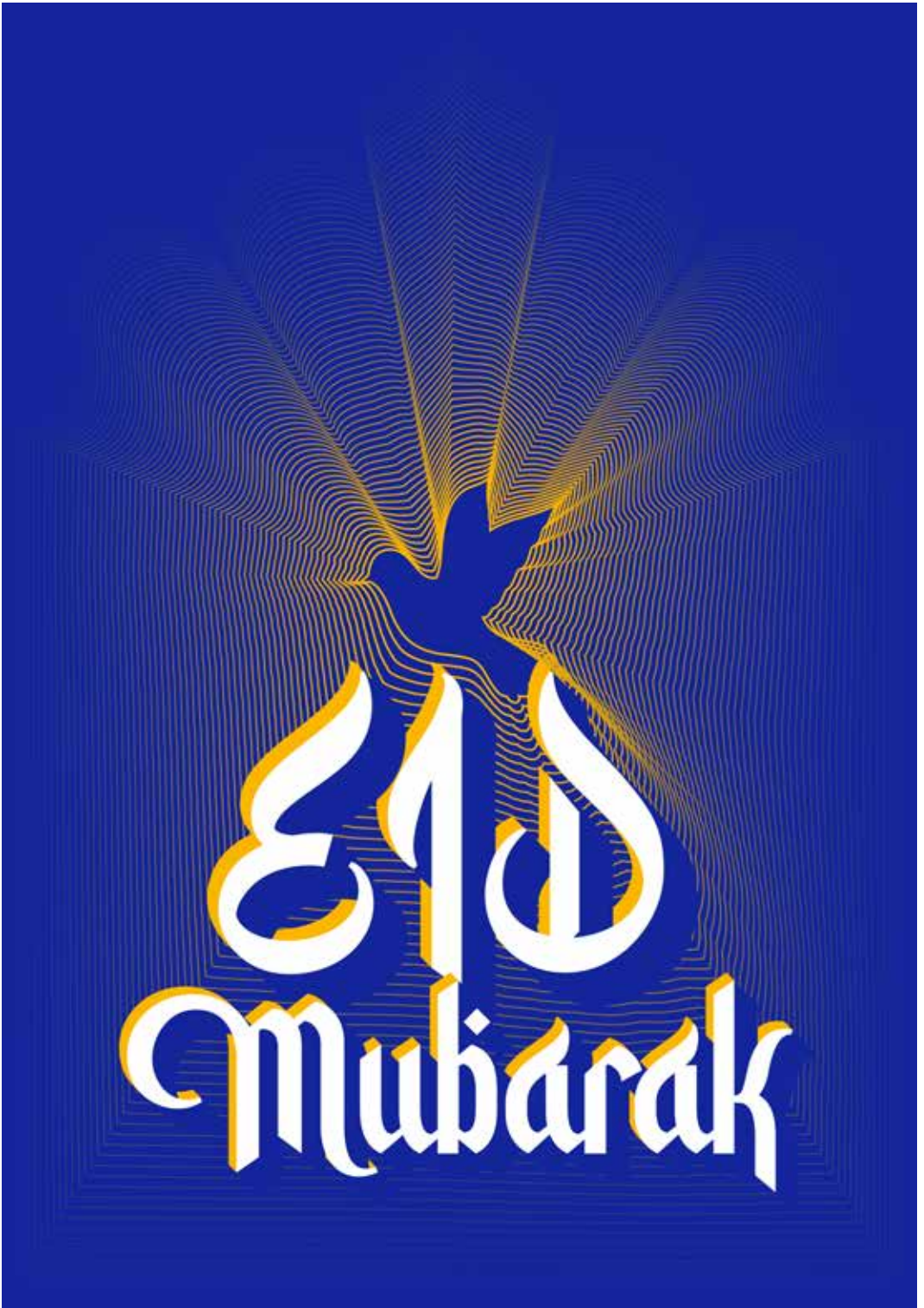
Stephanie | Indonesia

SELAMAT IDUL FITRI

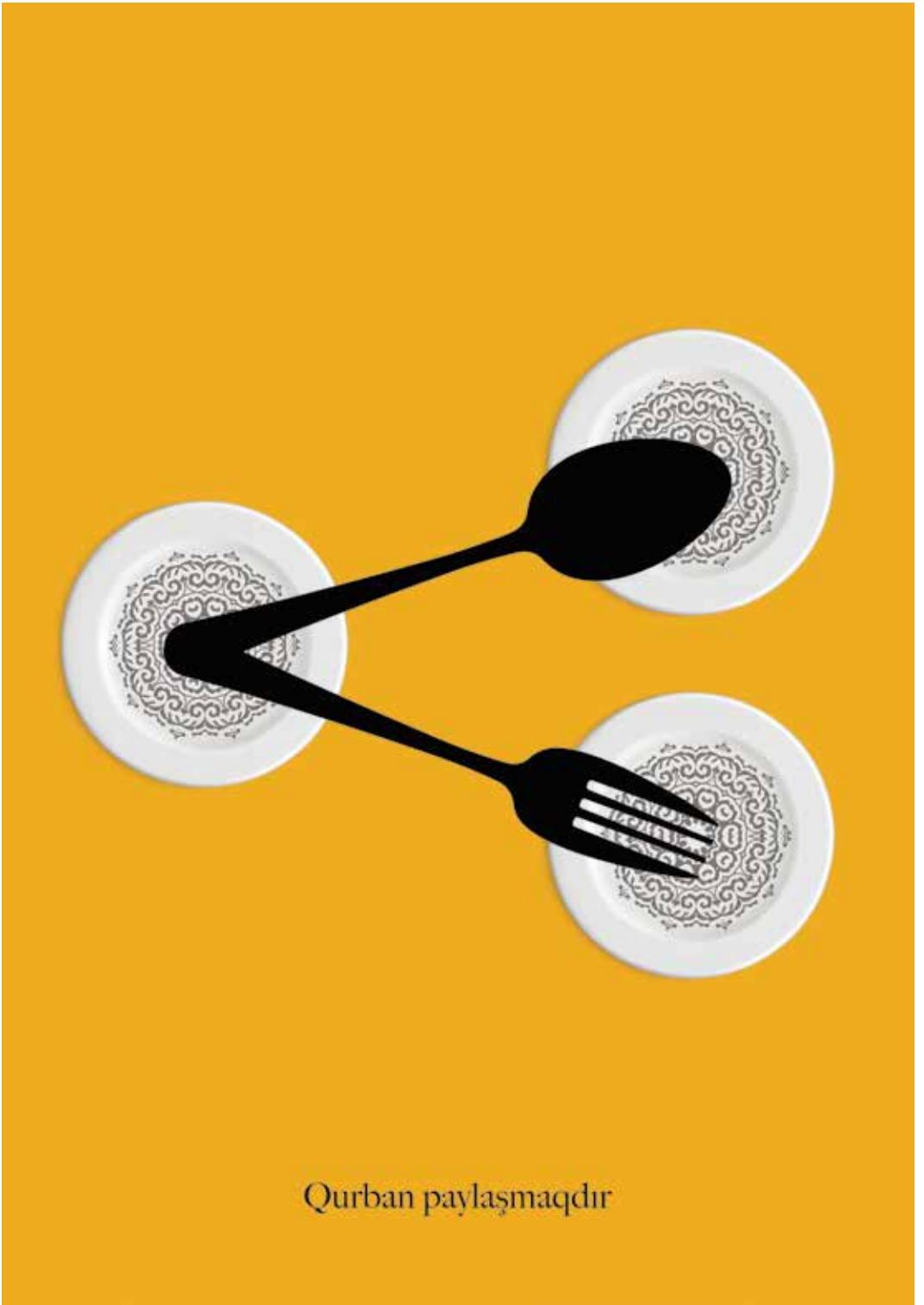


In this Ramadhan, I hope all of us can gather together under the warmth of HIS blessing.

Tasrika Salma | Indonesia



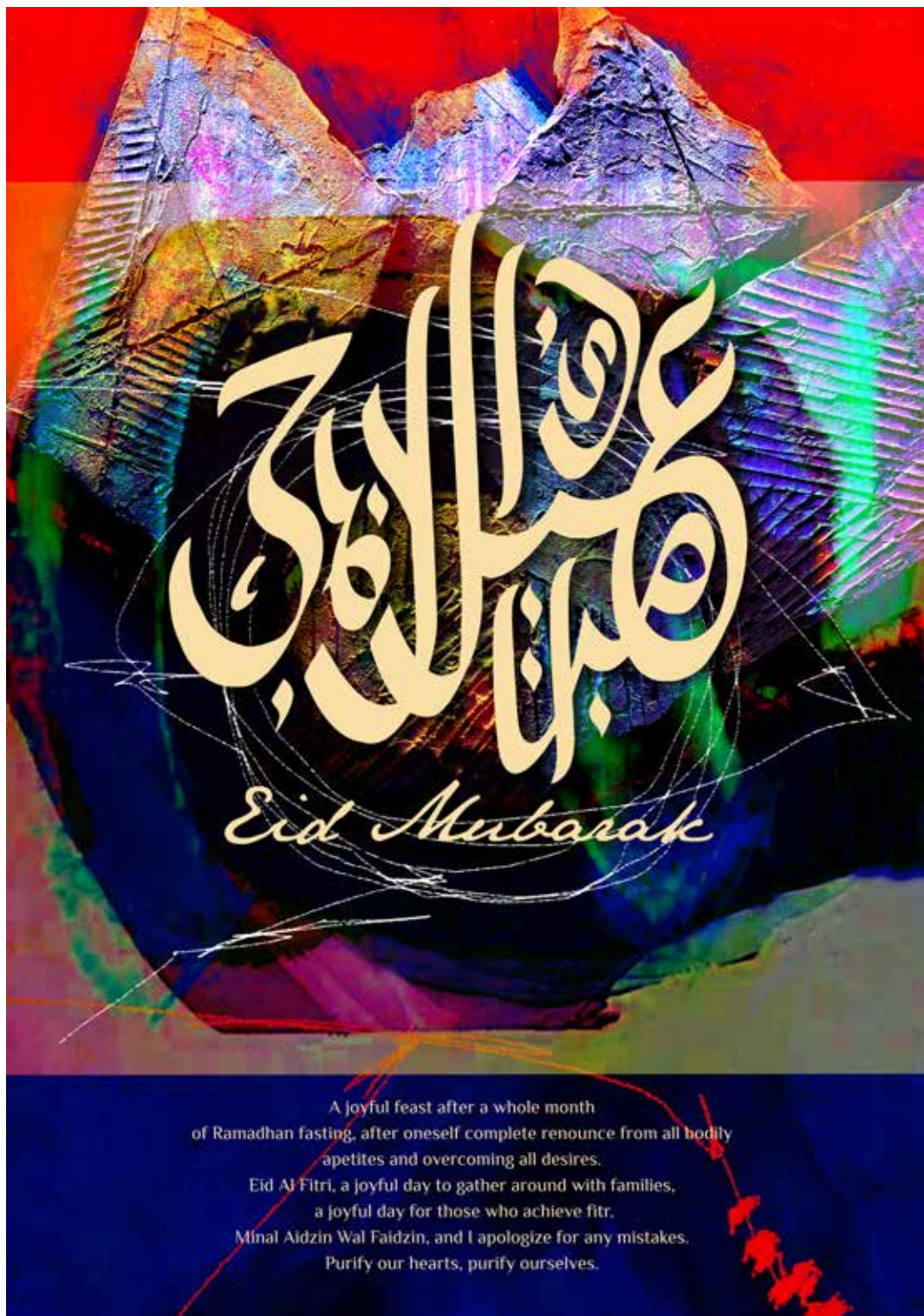
Tau Fei Lew | Malaysia



Terlan Hacı Şamiyev | Azerbaijan



Tom Moekmeen | Indonesia



A joyful feast after a whole month
of Ramadhan fasting, after oneself complete renounce from all bodily
appetites and overcoming all desires.

Eid Al Fitri, a joyful day to gather around with families,
a joyful day for those who achieve fitr.

Minal Aidzin Wal Faidzin, and I apologize for any mistakes.
Purify our hearts, purify ourselves.

Tri Hadi Wahyudi | Indonesia



Vera Vellina | Indonesia

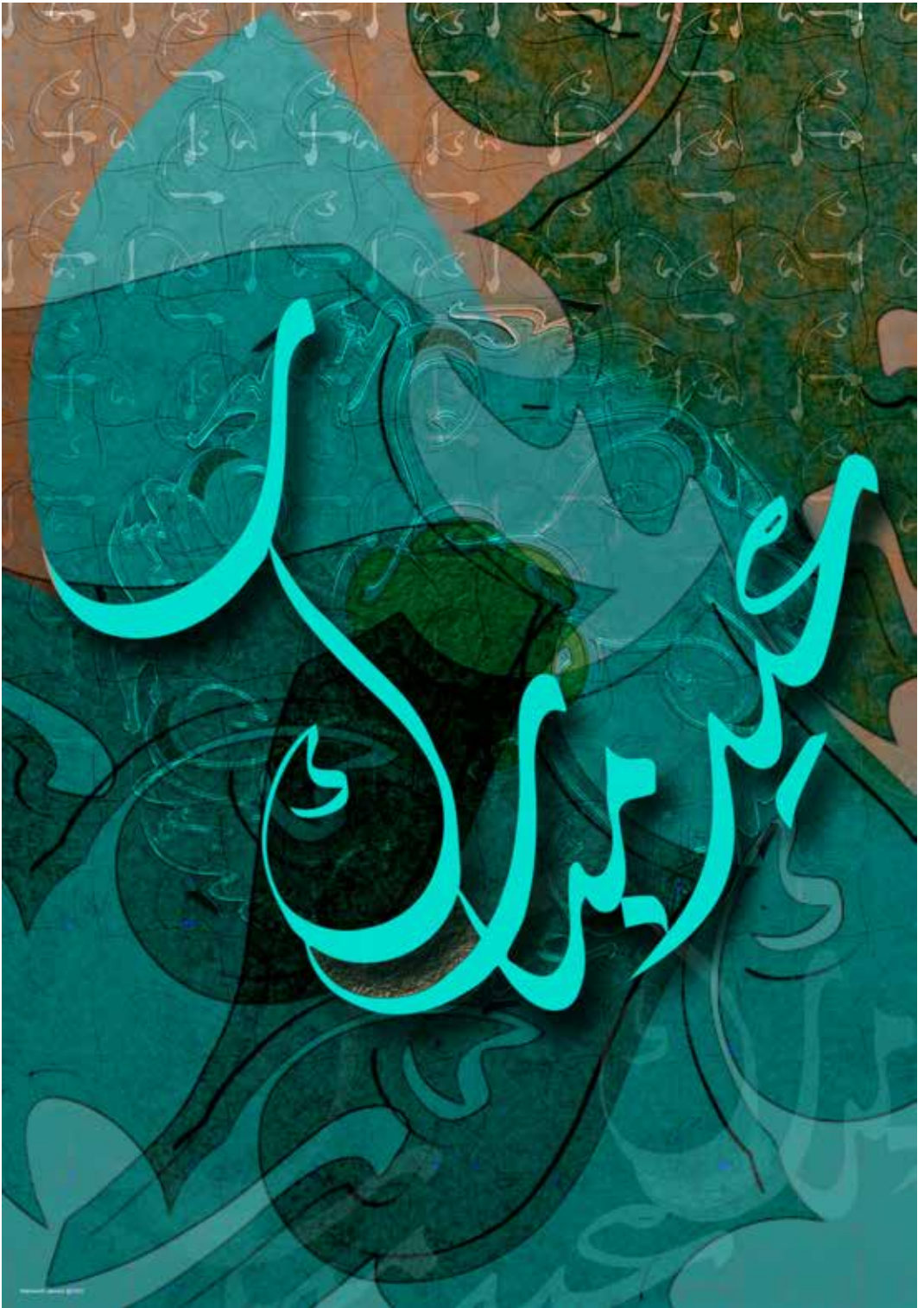


Veren Aurelia Rachel Awuy | Indonesia

Selamat Hari Raya



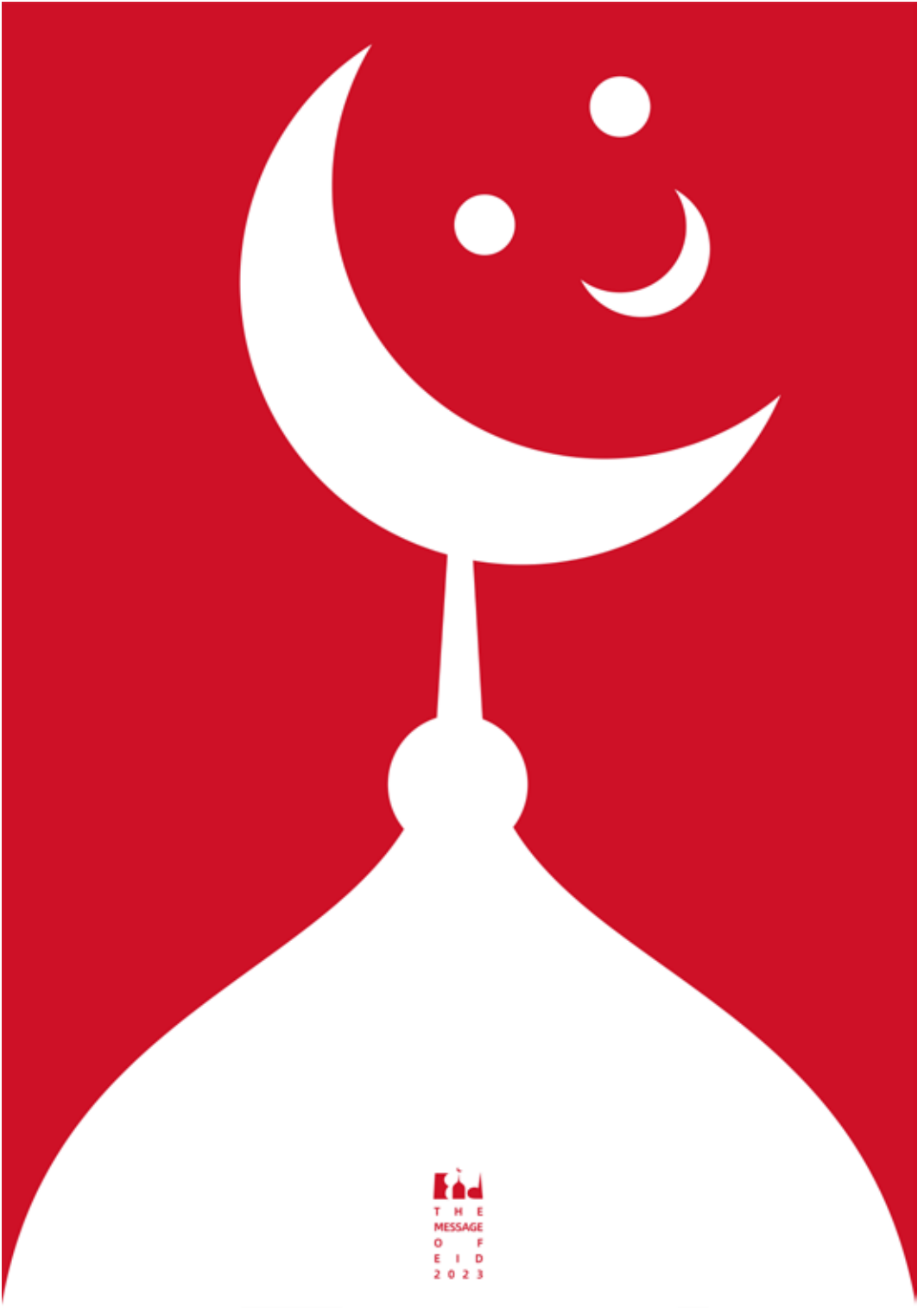
Veronica Kristie | Indonesia



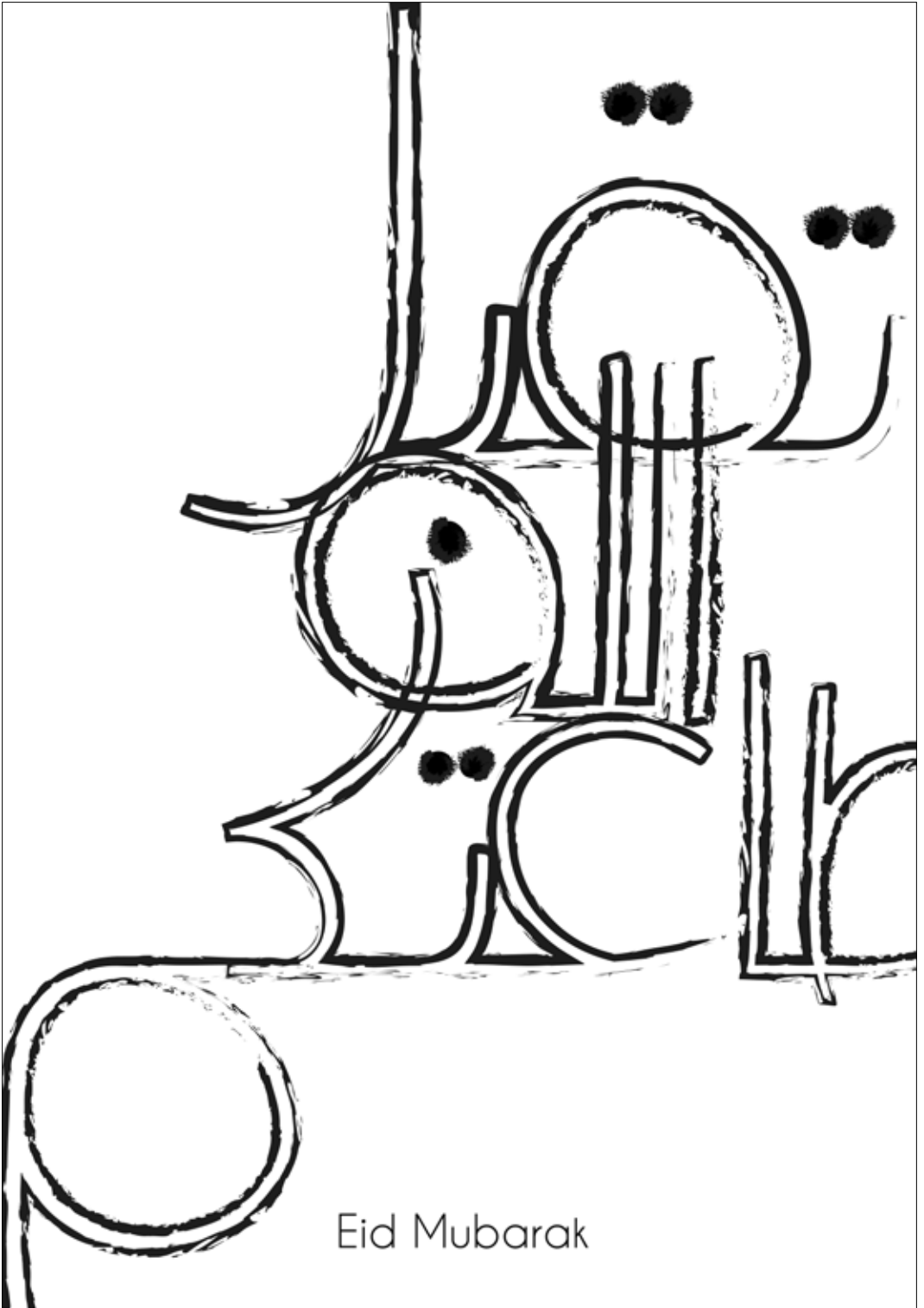
Wameedh Jameel | Iraq



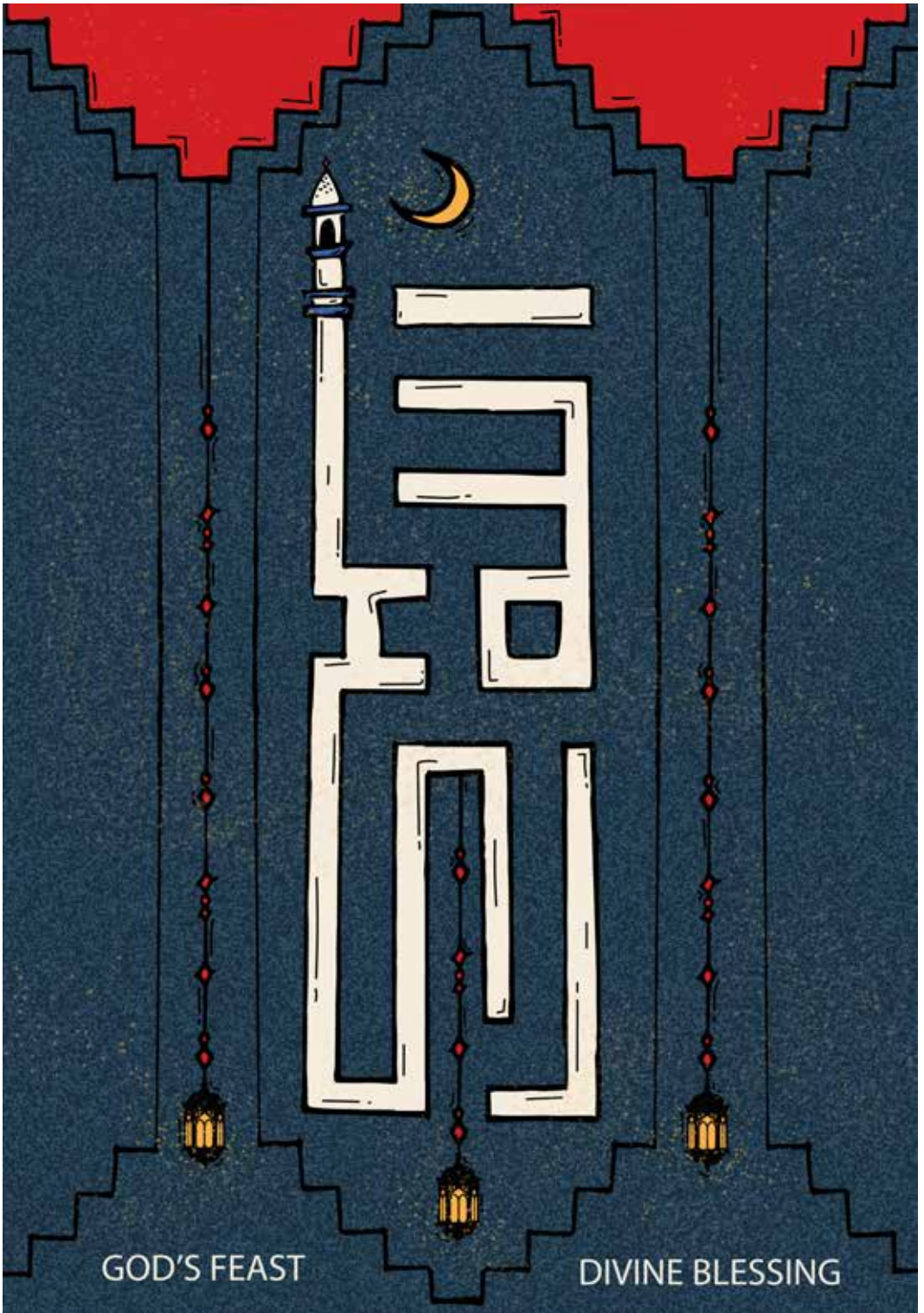
Wei Han | China



Xuwei Zhang | China



Yara Hamadeh | Lebanon



Zahra Fotovatnia | Iran



Zein Alitamara Mufthihati | Indonesia



1 According to Muslim traditions, Allah revealed the Quran to the Prophet Muhammad in the month of Ramadan. According to certain traditions, these festivities were instituted in honor of the revelation of the Quran to the Prophet Muhammad.

4 Traditionally, Eid al-Fitr begins at sunset on the night of the 29th or 30th of Ramadan. If the moon is not observed immediately after the 30th day of the previous month, the 31st day is observed. Some researchers believe that the moon may still be bright when the moon sets, then the holiday is celebrated the following day.

5 Eid al-Fitr is celebrated for one to three days, depending on the tradition. In many traditions, to fast on the Day of Eid, and a specific prayer is recommended for this day. In some traditions, it is a day of charity, money is paid to the poor, and the money (Zakat-ul-Fitr) is used for feeding the poor.

2 Aqa, a well-known companion of the Prophet Muhammad, said that, when he opened a fast in Mecca, he found people celebrating two specific days in which they performed voluntary acts with their children and their wives.

3 At this time, the amount of Zakat that must be paid is fixed from days of festivity. Eid al-Fitr and Eid al-Adha.

6 Although the date of Eid al-Fitr is always the same in the Islamic calendar, the date in the Gregorian calendar falls approximately 11 days earlier each successive year, since the Islamic calendar is lunar and the Gregorian calendar is solar.

7 Hence if the Eid falls in the first ten days of a Gregorian calendar year, then it will be a second Eid in the last ten days of the same Gregorian calendar year, as happened in 2000 CE.

8 The Gregorian date may vary between countries depending on the local visibility of the new moon. Some expatriate Muslim communities follow the dates as determined for their home country, while others follow the local date of their country of residence.

Zhang Zhenwei & Lu Xing | China

“Design is a way
“Desain adalah gaya
of life, a point of view.
hidup, sudut pandang.
It involves the whole
Ini melibatkan seluruh
complex of visual
kompleks komunikasi
communications:
visual: bakat,
talent, creative
kemampuan kreatif,
ability, manual skill,
keterampilan manual,
and technical
dan pengetahuan
knowledge.”
teknis.”

